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T.O. welcomes World Pride

TEGAN AND SARA GUEST-EDIT WITH PRIDE

PAGES 12-20

With the launch of World Pride 2014 on Friday, Toronto welcomes planet Earth to embrace — and celebrate — the sexual diversity of humanity. Some of the artists performing over the 10 days of festivities include, clockwise from top-right: k.d. lang, Tom Robinson, Shary-An, Cozmic Cat and Melissa Etheridge. Guest editors Tegan and Sara will perform at the closing ceremonies. More Pride coverage, page 3. KD LANG PHOTO: THE CANADIAN PRESS; MELISSA ETHERIDGE PHOTO: TORSTAR NEWS SERVICE; ALL OTHERS CONTRIBUTED

NEWS WORTH SHARING.

Suarez gets revenge on England

Uruguayan striker nets two vs. nation that punished him PAGE 34

Little kids, little room

Report says child-care spaces have fallen way behind baby boom PAGE 4

Well ... the music's right

But much of Jersey Boys rings false, say the Reel Guys PAGE 25

Raps set for dicey draft

T.O. brass must wait for 19 volatile picks PAGE 36

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Comparison based on Natural Resources Canada's 2014 Fuel Consumption Guide. ††2014 Cruze LTZ, MSRP with freight, PDI & levies $28,489. 2014 Equinox LTZ FWD, MSRP with freight, PDI & levies $37,539. 2014 Silverado 1500 Crew Cab LTZ 4WD MSRP with freight, PDI & levies $51,249. Dealers are free to set individual prices. ¥Offer available to retail customers in Canada between June 3, 2014 and June 30, 2014. Applies to new 2014 Chevrolet, Buick and GMC models, 2015 Chevrolet Silverado and GMC Sierra HD Pickups and 2015 GMC Yukon, Chevrolet Tahoe and Suburban models, at participating dealers in Canada, excluding Chevrolet Corvette and all Cadillac models. Employee price excludes license, insurance, registration, dealer administration fee, fees associated with filing at movable property registry/PPSA fees, duties, and taxes. Dealer may sell for less. Dealer order or trade may be required. Offer may not be combined with certain other consumer incentives. 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Activism

T.O. touted as hub for LGBTQ advocacy

Maurice Tomlinson often leaves a safe and comfortable life in Canada for the Caribbean, to be a voice for his queer brothers and sisters.

Maurice Tomlinson
TORSTAR NEWS SERVICE

Tomlinson's transnational activism — from fundraising for a youth shelter in Jamaica to teaching at the University of Ontario Institute of Technology about gay rights in the Caribbean — epitomizes a shift in the equal-rights movement as the world becomes more connected through migration.

Tomlinson, 43, believes Toronto, with its freedoms and an LGBTQ community composed of people from around the world, is poised to become a hub for international organizing.

"Toronto is such a cosmopolitan city with all these diaspora communities from around the world. It just makes total sense for the city to become a home for advocacy for these LGBTQ issues around the world," said University of Toronto law professor Brenda Cossman.

Tomlinson, a lawyer from Jamaica, sees his role as being an educator, informing Canadians about what's happening to the queer communities in the Caribbean.

"To get that kind of exposure is important — to get the Jamaican government to act, because it is concerned about its international reputation," noted Tomlinson.

TORSTAR NEWS SERVICE

'Party with a purpose' kicks off

LGBTQ. 10 days of World Pride festivities rooted in riots that touched off the gay liberation movement

Quoted

"Thousands of people pour their hearts and souls into these events."

Kevin Beaulieu,
Pride Toronto executive director

Five years after being awarded World Pride 2014, Toronto is ready to welcome the world to celebrate — and embrace — the sexual diversity among humanity.

About two million Canadians and visitors from abroad are expected at the 10-day festivities that kick off Friday, including art shows, theatre productions, concerts, parties, a human-rights conference, and last but not least, the trans, dyke and gay pride parades.

"Thousands of people pour their hearts and souls into these events," said Pride Toronto executive director Kevin Beaulieu, who will join others at Nathan Phillips Square Friday at 7 p.m. for the official opening of World Pride.

"This is a significant year, a milestone year to show the world Toronto at its best."

The theme of this year's World Pride is "Rise Up," symbolizing the perseverance of the LGBTQ community in speaking out for justice and fairness, as well as not being afraid and ashamed of being who they are.

"It is a party with a purpose grounded in human rights," said Beaulieu, referring to gay pride's roots from the Stonewall riots, a series of spontaneous and violent demonstrations by LGBTQ community members in New York City in June 1969 that touched off the gay liberation movement.

"We have made progress since, but we still need to be out there as an example for those who don't feel safe and comfortable in the community to feel the support, come out and be together."

It is going to be the first World Pride hosted in North America.

The opening ceremony will feature Grammy Award winner Melissa Etheridge, multi-platinum-selling entertainer Deborrah Cox, "All American Boy" Steve Grand, Tom Robinson and the Metropolitan Community Church of Toronto Choir with soloist Gavin Hope.

Beaulieu said Toronto Pride's 2,000 volunteers, 10 staff and voluntary board members have worked tirelessly with private and corporate sponsors and partners, as well as governments for two years for the next 10 days to make it a success. TORSTAR NEWS SERVICE

NBAers celebrate Mandela

From left, Toronto Raptor Amir Johnson, Raptors head coach Dwane Casey, NBA legend Dikembe Mutombo and Toronto Raptors president and general manager Masai Ujiri, join students to celebrate the life of Nelson Mandela at the Nelson Mandela Park Public School on Thursday afternoon. Not pictured is Amadou Gallo Fall, vice-president of NBA Africa, who also shared Mandela's story with future generations. The group also attended a fundraiser for Ujiri's Giants of Africa and the Nelson Mandela Foundation in the Distillery District Thursday night.

LUCAS OLENIUK/TORSTAR NEWS SERVICE

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HUDSON'S BAY

Baby boom meets daycare bust for families across the country

Child-care report. Open spaces for only 21% of Ontario children 0-5

In the wake of Canada's largest baby boom in 50 years, public spending on licensed child care has barely budged, parent fees are soaring and growth in new spaces has slowed to a trickle, according to a new analysis.

"Policy-makers need a reality check," said Carolyn Ferns of the Toronto-based Childcare Resource and Research Unit, which is working with researchers at the University of Guelph and the University of Manitoba on a series of briefs on the topic.

"We know that mothers are in the workforce to stay and that the number of young children needing child care continues to rise, but child-care spaces haven't kept pace because government commitment and funding haven't kept pace," said Ferns, co-author of the report, being released Friday.

After shrinking for many years, the number of children under age five in Canada is on the rise, according to the report, which is a national snapshot of early childhood education and care in 2012, the year for which the latest data is available.

The 2011 Census noted that the 0-4 age group has been growing at the highest rate in 50 years.

A problem of equality?

"It is beyond infuriating ... if you want women to work, you have to provide child care."

Toronto mother of three Brooke Richardson

At the same time, the labour force participation of mothers with children under age two grew to almost 70 per cent in 2012, while almost 77 per cent of mothers with children between the ages or 3 and 5 were working.

And yet there were full- or part-time spaces in licensed daycare centres for just 22.5 per cent of Canadian children from birth to age five, an anemic 0.7-per-cent increase over 2010. In Ontario there were spaces for barely 21 per cent in 2012.

Even in the limited growth years after 2006, when Ottawa scrapped a $5-billion national child-care plan, space increases "never dropped below 1 per cent," the report notes.

"This baby boom is a national trend. But young families are not being helped at all by the government of Canada," report co-author Martha Friendly said.

TORSTAR NEWS SERVICE

Brooke Richardson and her son, Kai Richardson-Lamb, centre, at a demonstration with child-care advocates at Queen's Park over the lack of licensed affordable child care in May. COLIN MCCONNELL/TORSTAR NEWS SERVICE FILE

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TTC adding Wi-Fi by 2016

Hit a few speed bumps. While the technology is being installed soon, it's not clear when riders will be able to use the Wi-Fi

The TTC will begin installing the technology to make its buses and streetcars Wi-Fi capable in 2016.

Although transit officials are promising better service as a result, it doesn't necessarily mean commuters will be able to browse the Internet.

The Wi-Fi capability is part of the $95-million computer-aided dispatch automatic vehicle location system (CAD/AVL) that will replace the 1970s system the TTC uses to communicate with bus and streetcar drivers, according to a report before the TTC board on Tuesday. TORSTAR NEWS SERVICE

A delay

Since late 2013, Wi-Fi has been available on the platforms at the Bloor and St. George subway stations, and TTC spokesman Brad Ross said the contractor, BAI, will continue to roll out the service in the system's 61 subway stations. But so far, plans to find a cellphone provider haven't panned out.

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- There's MORE Lakeshore East & West GO Train service on weekends to get you out of traffic and into summer fun.
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Building a stage for dreams

Stage workers erect scaffolding next to the stage for the Digital Dreams Music Festival at the Ontario Place grounds on Thursday. The festival is slated for June 28-29 and includes acts such as Tiesto, Deep Dish, Eric Prydz and The Chainsmokers. TORSTAR NEWS SERVICE

Police. Three men charged after guard shot during armoured car 'ambush'

An armoured car guard was in critical condition after being shot several times during a robbery attempt in Toronto early Thursday, and police say he and his partner were also targeted earlier this month.

Toronto police Staff Insp. Mike Earl said the 37-year-old guard was "ambushed" by three males as the Garda World security truck pulled up to service a TD Bank branch (in the Avenue Road and Lawrence Avenue area).

Earl said the guard, who returned fire, took four rounds to the body and was undergoing surgery.

He said a second guard never got out of the truck — which went into lockdown — and the suspects fled on foot. The suspects were later arrested and are facing multiple charges, including attempted murder, armed robbery, conspiracy, and firearms-related offences. THE CANADIAN PRESS

One of the three suspects on Thursday. VICTOR BIRO/FOR METRO

2012 case in Guelph

Father charged in connection with death of his infant

A Toronto man has been charged with second-degree murder in the death of his infant son in Guelph.

Guelph police say Bobby Gregoire, 33, was arrested Wednesday in connection with the August 2012 death of the seven-week-old boy.

It's alleged that Gregoire was the infant's caregiver at the time. THE CANADIAN PRESS

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STABLE FUNDING OF PUBLIC TRANSIT HERE AND ABROAD A UNIVERSAL ISSUE

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

Earlier this week, the American Public Transportation Association (APTA) held its annual conference in Montreal.

APTA represents transit properties across North America, including major U.S. operators and the TTC. The association lobbies the United States government on behalf of its members to promote the cause of public transit, and to secure sustainable funding and transit friendly legislation – all with a view to getting people out of their cars and onto public transit.

Like the TTC, all recognize that this is an argument that must be won if service reliability is to be improved.

These issues of funding and transit policy are very relevant to the TTC, of course. Toronto is not alone in facing the challenges of aging infrastructure and rising ridership. To name but a few, our sister transit agencies in New York City, Chicago and Boston all report ongoing budgetary pressures that limit their ability to pursue state-of-good-repair programs. Like the TTC, all recognize that this is an argument that must be won if service reliability is to be improved.

The big difference is that these other systems all receive far greater levels of subsidy than the TTC, which remains the lowest subsidized major transit system in North America, making our challenge all the more daunting.

With the provincial election settled, the joint TTC/City Task Force can now begin its work to lobby all three orders of government to provide stable, affordable and predictable funding to the TTC. I will be seeking a five-to-10-year guaranteed funding envelope to enable us to plan and implement critical improvements, including those items that are currently deferred due to lack of funds.

None of these are "nice to have" projects. They include such critical items as completion of our Easier Access program to make the subway fully accessible, as well as signal replacement on Line 2 (Bloor-Danforth).

The good news is that, notwithstanding our funding challenges, progress is being made here at the TTC. Our new streetcars start to enter service in August, with the Presto smart card to follow from November. Meanwhile, we will retire our oldest subway fleet-type today – the H6 – after about 30 years of service.

So, while funding remains a real challenge, TTC modernization continues apace – and with it tangible improvements to your service.

EMPLOYEE PROFILE

Name:	Position:	Years of Service:
Joe Ferlisi	Subway Collector	11

I am a York University graduate and have worked primarily in customer service my entire life. I began at the TTC as a Bus Operator, and moved to Uniforms. I've been fortunate to have worked with so many great people during my time at the Commission. I am also a huge sports fanatic and a big fan of "The Great One." My interests outside of work include playing and watching sports, traveling and above all spending time with my family.

MEET YOUR NEW RIDE, TORONTO!

Infrastructure – Queen and Leslie to re-open this Sunday

The TTC is installing or upgrading tracks, overhead wires and platforms across the city to accommodate the new low-floor streetcar. The centerpiece of this work is the construction of a new storage and maintenance facility – Leslie Barns – located at Leslie and Lake Shore. In order to connect Leslie Barns to the existing streetcar network, tracks have been installed along Leslie St. from Lake Shore Blvd. to Queen St. E. After a month of construction, track work at Leslie St. E. and Queen St. is nearly complete and scheduled to re-open on Sunday, June 22.

In good spirit, the Leslieville community is hosting a Summer Wanderlust "Lemonfest" on Queen St. E. from Booth Ave. to Vancouver Ave. to take advantage of the last day of the scheduled road closure on June 21. The event will be held from noon to 11 p.m. and include a Lemonade Stand Extravaganza, BIA merchant sidewalk specials, musical entertainment, a BBQ, the Leslieville Tree Festival, and a movie at 9 p.m. in Leslie Grove Park. Come out, have fun and support the local community.

SUNDAY LATE OPENING – ST GEORGE TO PAPE STATIONS

On Sunday, June 22, there will be a late opening on Line 2 (Bloor Danforth) between St George and Pape stations due to scheduled track work. Frequent shuttle buses will operate between St George and Pape stations, with Wheel-Trans buses available to accommodate customers who use wheelchairs, scooters and other mobility aids. Staff will be on-hand at all TTC stations to offer assistance. Regular subway service resumes on Sunday at noon.

NEW ROUTE BRANCH DESIGNATIONS

On Sunday, June 22, we will update the branch letters on many of our routes to make branch and destination information more clear and consistent for our customers. For information on whether your route is affected, please visit ttc.ca.

TTC'S H6 SUBWAY TRAIN MAKES FINAL RUN TODAY

The last run of the H6 subway train, which entered service in 1986, is departing eastbound at 10am this morning from Greenwood Station. The train will travel to Kennedy Station and will then proceed westbound from Kennedy Station to Kipling Station and back, making one last full trip. Customers are welcome to come along for the ride.

The retirement of the H6 train is part of the TTC's Five-Year Corporate Plan under Assets, where the TTC is committed to improving the underlying reliability of vehicles and infrastructure. By introducing newer vehicles and technologies, the TTC will increase customer comfort and improve service reliability. For more information on the TTC's fleet or Corporate Plan, visit ttc.ca.

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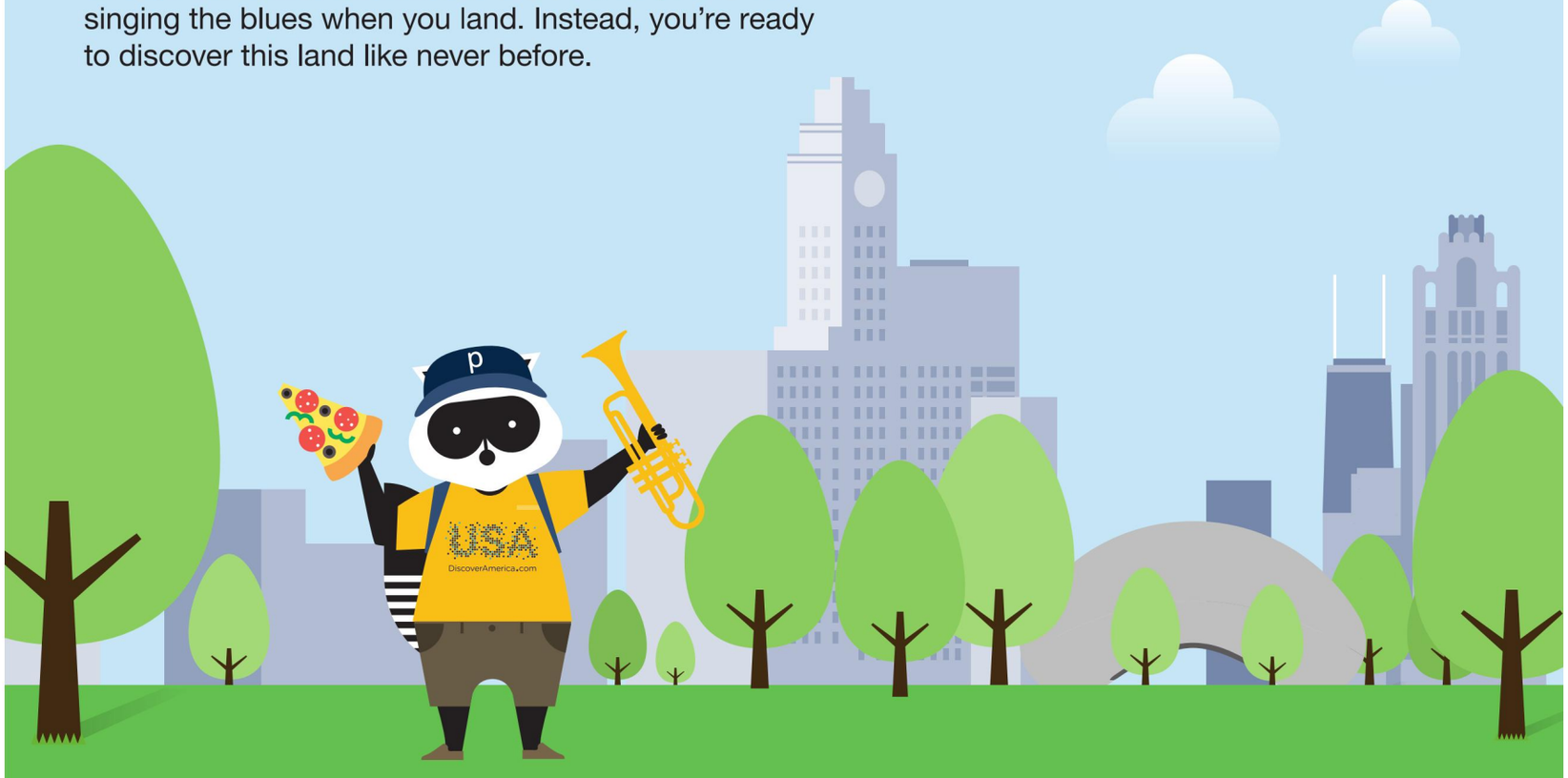

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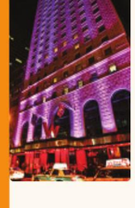

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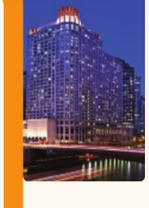

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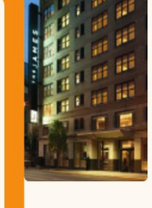

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Air Canada flight to Brazil forced back to Toronto due to security lapse

Canadian officials were saying little Thursday about a security lapse at Pearson international airport that prompted them to order an Air Canada flight with 189 passengers en route to Brazil to return to Toronto after several hours in the air.

Air Canada said Flight 090 took off for São Paulo at around 11:30 p.m. Wednesday, unaware a passenger had boarded without proper screening.

The plane landed at 6:30 a.m. at Pearson and was surrounded by police.

Airport authorities had said Wednesday that all departing international flights from Terminal 1 were suspended while police searched for a man who had passed through security unchecked.

Peel regional police said Thursday they were called to the airport for a "security breach" to try to identify the man who had triggered the alert. Using surveillance footage, they were able to determine he had boarded the Air Canada flight.

Officers interviewed him on the plane's return to Canada.

"We found there was no criminality involved and that was pretty much it," Const. George Tudos said. "At that point, he was allowed to reboard." THE CANADIAN PRESS

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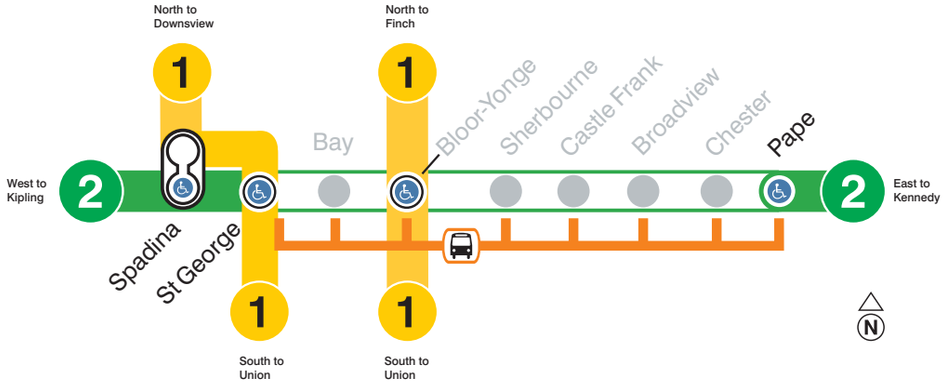

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TORONTO TRANSIT COMMISSION

Minister of Justice Peter MacKay stands during question period in the House of Commons on Parliament Hill in Ottawa on Thursday.

SEAN KILPATRICK/THE CANADIAN PRESS

MacKay stands by remarks on female judges

Gender offender.

Justice minister had said fewer women apply for federal bench positions to stay home with kids

Federal Justice Minister Peter MacKay is defending comments he made last week about why so few women are appointed as judges in Canada.

MacKay was responding to Wednesday's Toronto Star report about an Ontario Bar Association meeting at which he was asked about the lack of women and minorities on federally appointed court benches.

MacKay answered the question by saying that women don't apply to be judges because they fear the job will take them away from their children — and that children need their mothers more than their fathers, the Star report said.

On Thursday, rather than back away from the comments, MacKay stood his ground.

"At early childhood, there's no question I think that women have a greater bond with their children," he said.

Canada needs more women to apply for judicial appointments, he continued, before walking away from reporters.

Later in the House of Commons, opposition MPs pounced on MacKay's comment, declaring them sexist and demanding an apology.

"I ask the minister to apologize to all Canadians for blaming motherhood for his abject failure to ensure that the federal court reflects the diversity of society," said Liberal MP Carolyn Bennett.

MacKay insisted, however, that he was being unfairly maligned.

"That, of course, is a complete mischaracterization of what I said, what I think, how I act and who I am," he told the Commons. Judicial appointments are made solely on the basis of merit, he added.

"With respect to minorities and women being promoted to the judiciary, I think we can all agree that government, of course, plays an important role in that, but so too do law schools and law societies, and that is exactly the message I was bringing to the Ontario Bar Association." THE CANADIAN PRESS

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With the country playing host to World Pride celebrations in Toronto this summer, Metro Canada is showing its support for the LGBTQ community with its first Canadian guest editorship. Multiple Juno winners Tegan and Sara are using their guest editorship to acknowledge some of the young people across Canada who are working to make a difference in the LGBTQ community

Proud by design

TEGAN QUIN
For Metro

Year after year, album after album, our music has offered our fans a soundtrack for their experiences in life and love. The process of sharing our music with our fans and having them share their experiences with us is a cathartic cycle. As we have become more successful, that cathartic cycle has become about much more than love and loss in the romantic realm. Fans aren't just sharing stories about heartbreak related to romance, they are sharing stories about heartbreak related to being LGBTQ: Awful tales of being kicked out of their houses for being gay; sad stories about their parents forbidding them to see their same-sex partners; gut-wrenching accounts about being bullied at school because they are queer.

As sad as these stories have been, increasingly they've started to have a current of hopefulness pulsing through them. One after another, our LGBTQ fans have told us our music is helping them through. Parents have started coming to our shows with their LGBTQ teenagers to thank us for being role models. They have questions and worries just like our Mom did when we came out: Will the world accept my child? Can my child still be successful and gay? The answer is yes. Emphatically, yes. We hope our success brings peace to these parents and reassurance to the young LGBTQ people we talk to each day. Most of all we hope to continue to be a beacon of change to the mainstream.

Online only

Tegan and Sara share a few words about other LGBTQ Canadian musicians online at metronews.ca

When we started our career 16 years ago, we did not have the foresight to know how significant being out would be to our career and lives. However, we always had an instinct that being open and honest about our sexuality — with media and fans alike — was the only way to live in our public life. It felt counterintuitive to hide who we were when our music was so sincere and transparent. Sara and I were aware that our career and audience would be better served by brutal honesty and openness rather than omissions about our experiences as gay people. How could we possibly sell our music if we weren't open about the content of the music?

Looking back, I'm proud that we had the fortitude to withstand some of the sexism and homophobia we faced. Though, truthfully, when I reflect on those early days, I don't often see us struggling or hurting over these obstacles. I just see two really strong kids, irritatingly confident, forging ahead in face of anything that was thrown our way — just like I see so many of our young fans in the LGBTQ community doing themselves today.

Tegan and Sara, always open about their sexuality, "hope to continue to be a beacon of change to the mainstream." LINDSEY BYRNES

With this issue of Metro, we aim to introduce you to a legion of queer heroes we admire. Young people who are making big changes, not only in the LGBTQ world, but also the mainstream. We want to focus on the success stories from our community and the incredible work being done by amazing queer people in Canada!

Revelling in a riotous rainbow of messages

A picture's worth a thousand words.

Emy Storey's Revel & Riot T-shirts speak for themselves

AUSTEN GILLILAND
For Metro

It was only natural that Emy Storey would eventually turn her hand to a project beyond designing band T-shirts and album cover art.

"I had wanted for a long time to fuse the personal and political and pursue a project that was involved with gay rights," says the Montreal-based graphic designer about the impulse that led her to start Revel & Riot.

"In terms of graphics representing the movement, there really hadn't been a lot. You'd go into a gay bookstore and you'd try to buy a T-shirt and it always looked the same," she says, referring to the rainbow and pink triangle designs — images that haven't changed much since the 1970s.

So Storey applied her graphic design talents to the problem, creating new takes on the classic imagery and printing them on T-shirts.

"Especially with something like personal identity, expressing your support for LGBTQ people or trying to express that fact about yourself, a T-shirt seems like a really great medium, because you wear it on your chest," she says. "You really can't get any more personal than that."

Emy Storey became the official Tegan and Sara art director in 2003. Emy designs album concepts, album artwork, websites, marketing materials, stage backdrops and — perhaps most importantly — she is the integral force behind our band merchandising. Emy has helped create a vast collection of designs that allowed us to launch each new campaign with pride. She turned an important part of our business into a fundamental part of our band's culture. In recent years, Emy founded Revel & Riot — a company to support LGBTQ rights through art, resources and T-shirts — and she continues to inspire us with her unique design and passionate politics. Tegan and Sara has become a band that's known almost as much for its esthetic as for its music, and this we owe almost solely to Emy Storey. Our favourite design — and it's hard to say after 11 years of working together! — was our most recent collaboration with Revel & Riot for last summer's tour with Fun. The Animals T-shirt captured the spirit of Revel & Riot and Tegan and Sara perfectly, and it flew off the shelves. SARA QUIN

The images are intriguing, thought-provoking, and resonate deeply with the cause.

Take, for example, Storey's rainbow mountain design. "I wanted to pay respect to the rainbow — it's beautiful, it's something that brings gay people a lot of comfort and pride and recognizability, but I wanted to do something new with it," she says.

Thinking of the ongoing struggle of the LGBTQ community's fight for equality, she says, "I had this idea of a mountain, and how in fact despite all the progress (we've made), there's so much more mountain to climb." It's one of Revel & Riot's most popular T-shirts.

Other designs, including Life Goes By Too Quickly, a re-imagining of the LGBTQ acronym, and We Are the Gay Kids, a representation of the diversity of the LGBTQ community, are available on the website; products include buttons, tote bags and paintings, with prices ranging from $5 to $500.

Proceeds from sales fund the organization's work promoting LGBTQ rights, awareness and equality. Revel & Riot also provides a wide range of LGBTQ resources online, including a database of community organizations, articles and videos. But it always comes back to the art.

"It's interesting what graphics can do," Storey says.

"It's profoundly important to have writing and resources and material available to support the message ...

"But good graphics can bring people to the cause in the first place. It catches someone's eye, they share the image — it's a very effective way to get a message across quickly."

Good graphics! Designer Emy Storey promotes equality with her message T-shirts. EMILIE DESRUE

Scan this image with your Metro News app. See more of the people who contributed to What I Love About being Queer!

The filmmaker's progress

What I Love About Being Queer. From short film to Tumblr account to book: The evolution of Vivek Shraya's multimedia project

AUSTEN GILLILAND
For Metro

Vivek Shraya's project funds an LGBTQ student leadership award. CONTRIBUTED

"I try to focus on the ways the world has gotten better for queer people, especially in my lifetime," says Vivek Shraya, "but hearing people who are 10 years younger than I am going through the same thought processes I was going through when I was coming out — 'My parents won't accept me. I think I'm disgusting. Is this a phase? Will it go away?' — that self-hate, I find really disturbing."

Shraya is a human rights adviser by day, a musician, filmmaker and author by night. It was his interactions with the LGBTQ students he met through his work for Diversity, Equity and Human Rights Services at Toronto's George Brown College that inspired one of his biggest projects to date: What I Love About Being Queer.

"I wanted to create a project that showcased the positive aspects of being queer," he says. "To say to these students, 'Hey, you know, this complicated part of yourself that you don't know how to reconcile right now is also something that makes you beautiful. It's something that should be celebrated.'"

To answer their questions, he asked one of his own. "I thought, Why not ask people what they love about being queer?" Shraya says. It was a question he wasn't sure he could answer himself. "I think a lot of us have grown up in a world where we learned the opposite first; where we learned all the negative things about being queer." Growing up as a gay South Asian in Edmonton in the '90s, he was well acquainted with the negatives — homophobia and a sense of isolation, just to start — but this was a chance to refocus.

He set up his film equipment in his living room and asked friends to contribute, then reached out to "people who had inspired me: Educators, activists, artists. I wanted a lot of people of colour; that was important to me." In the end, the film featured 34 people — but Shraya didn't want to stop there.

Love queer fashion and esthetics. It's a way of challenging social norms and finding community. It becomes armour, a way to protect or communicate your own sense of self and where you come from, which you take with you into the world. Queer humour is often catty, a little bit bitchy and harsh, or campy — but it's a significant coping strategy. It's a way to take things that are toxic or situations that are oppressive and heal.

Chy Ryan Spain, Toronto, Ont.

PHOTO BY DRASKO BOGDANOVIC

What I love about being QUEER is... I'm a diamond amongst stones. It makes me special, precious and outstanding. As a genderqueer trans woman, I stand out from the other queers. I'm FREE, and people will never forget me.
Kiley May
Toronto

"I was increasingly aware that there was no way for me to actually fully capture the amazing diversity of the queer community," he says. That's where Tumblr came in. "That made it an open project. Anyone, anywhere, could submit their answer." Within six months, he had more than 200 submissions from around the world.

The idea for the book came from his friend Farzana Doctor, a Lambda-winning author and project contributor, who suggested that publishing a coffee-table book would be a great way of extending the reach of the project.

At first, Shraya wasn't convinced. "It's really powerful to see so many different queer bodies expressing what they love about being queer on film," he says. He worried that immediacy and intimacy would be lost on paper.

But then he thought about what the book would have meant to him as a young man. "If someone had handed me a book like that when I was 16, when I was struggling with who I was ... I couldn't have imagined something like this, then," he says.

Shraya approached his manager at George Brown, Dale Hall, with a proposal: If the department could help fund the project, he would donate the proceeds to a leadership award for LGBTQ students. "I gave a 10-minute presentation," he says, "and I said, 'Do you have any questions?' She said, 'Nope,' and that was it. She's been a real champion of this project."

With Hall's support, the book came together quickly. It features selections from the film and Tumblr, plus contributions made by audience members at screenings. Familiar faces, including Sook-Yin Lee and Tegan Quin, are surrounded by photos and quotes from queer people from all ages, races, orientations and corners of the globe.

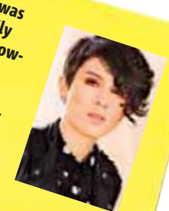
Sales have been global, too. Shraya has shipped copies across North America, and to Germany, Peru, Brazil and India. They've already raised more than $11,000 for the Positive Space Award, and the book was recently nominated for a Lambda Literary Award.

In a world where so many cultural representations of the gay community have a tragic aspect, Shraya is happy to focus on the positive.

"Those [tragic] stories are important to showcase, but I also think it's important to show that we have rich lives," he says. "We build community, we make great art, we're hilarious. There are all these other facets about us that sometimes get lost."

What goes into designing a T-shirt? Revel & Riot's Emy Storey gives us insight into some of her creations online at metronews.ca.

When I met Vivek over 10 years ago, I was struck by how positive he was. Especially considering that we "met" via Vivek throwing a CD at me on stage, and narrowly missing my head! Backstage I was blown away by his candour. He has the most infectious laugh I've ever encountered in my life. Until recently I just thought of him as a dear friend and a very talented musician. But Vivek surprised me — and probably a lot of other people — by creating a massive body of work in the last few years that stepped far beyond music. Starting with an incredible and inspiring book called God Loves Hair, he embarked on a creative journey that has left songs, books, and movies in its wake. One of his most inspiring pieces is a book called What I Love About Being Queer. A collection of queer people describing what they love about being queer (duh?!). In my humble opinion, it's a coffee-table book that should be mandatory in every Canadian's household. I was thrilled to be part of it, and when my copy showed up at my house it moved me to tears. A truly lovely artist making a BIG difference in the world today. TEGAN QUIN



Queer body of work

What I LOVE about being QUEER

Find What I Love About Being Queer at George Brown College bookstores, Glad Day Bookshop (gladdaybookshop.com), or Vivek Shraya's website (vivekshraya.com).

Along with his What I Love About Being Queer project, Vivek Shraya also wrote God Loves Hair, a collection of 21 short stories about a child navigating the complex realms of sexuality, gender, racial politics, religion, and belonging. Visit metronews.ca for excerpts and a video of Shraya reading from the collection.

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Grade 12 student takes his school to tribunal

Dare To Stand Out. Teen accuses separate school of thwarting his attempts to set up a gay-straight alliance

JESSICA SMITH CROSS
jessica.smithcross@metronews.ca

A poster with a Harvey Milk quote was deemed too controversial to be posted on the walls of a Mississauga high school as an ad for a gay-straight alliance group. The group's leader, Christopher Karas, feels that administrators and the school board are trying to silence him. GRAHAM SLAUGHTER

Christopher Karas made headlines this year for taking his school to the Human Rights Tribunal of Ontario, alleging systemic homophobia at his Mississauga school, École secondaire catholique Sainte-Famille. Karas charges that the discrimination at his school had been ongoing, but it came to a head when he wanted to set up a gay-straight alliance at his school and put up posters celebrating trailblazer Harvey Milk, which were taken down.

He went to the media, but the board denied his claims. Then, he went to the tribunal, and though the school board — the Conseil scolaire de district catholique Centre-Sud — continues to deny his claims, he plans to continue his legal battle after he graduates this spring.

In the meantime, with the help of Jer's Vision — a organization that supports LGBTQ youth — he organized a five-day forum at Glendon College called Dare to Stand Out, where youth learned about setting up GSAs at their schools.

Christopher Karas tried to make change at his school by creating a GSA. Although he's had some issues along the way, he continues to fight to create a space in his school for LGBTQ people and their allies. Making schools in Canada a safe space for LGBTQ kids and their allies is a must. GSAs ensure LGBTQ kids have a place to go where they can feel good about who they are. This is paramount for young people who are growing up LGBTQ in Canada. Creating alliances with heterosexuals also educates and creates love and tolerance. Hopefully Christopher can continue his fight and one day inspire all schools in Canada to have GSAs for their students.
TEGAN QUIN

"We had speakers from all walks of life — the youth were amazing," he said.

Getting politically involved has been "interesting," he said.

"I've had the opportunity to meet a lot of really interesting people that I don't believe I would have met if I hadn't been so involved," he said. "What's been the most intriguing part has been spending time with the youth that came to forum, and seeing them making a difference and being on the forefront."

Karas said he wants to continue to fight "any injustices we face as LGBTQ people."

You've got to have faith

"I hope we can teach love, respect and acceptance in our schools."
Christopher Karas

Recently, he teamed up with Ann Tesluk, a parent member of the equity and inclusive education committee at the Peterborough Victoria Northumberland and Clarington Catholic District School Board, to make public — and denounce — the board's internal documents on teaching sexual morality.

"I hope that we can teach love, respect and acceptance in our schools," he said.

Outreach. Saskatoon teen seeks gender, sexual equality in classroom

JACOB MORGAN
jacob.morgan@metronews.ca

Thomas Gendzwill JACOB MORGAN/METRO

Television taught 19-year-old Thomas Gendzwill of Saskatoon about the aspects of life his high school failed to mention.

He remembers watching 1 Girl 5 Gays on MTV Canada — a show that speaks frankly about homosexual issues — after he came out as bisexual at 14. That's when he realized how his education was letting him down.

"I talk to some older gay men who are in their late 20s and they talk about Queer As Folk," said Gendzwill, who graduated last year. "1 Girl 5 Gays was my Queer As Folk."

But most other aspects of society are heteronormative, he said, so he still had a long way to go before fully understanding the many identities and variances captured under the LGBTQ banner.

Thomas Gendzwill is 19 and already doing more than most to make change in the world. When I was 19, I was on a Greyhound bus with Sara attempting to do the same — albeit with music rather than sex education. Thomas is a lot more focused than we were at 19, but in the end, I think we wanted the same thing Thomas does — to educate people, to move things forward, to bring down the walls of intolerance, ignorance and shame and normalize LGBTQ issues. Sex education in school is a great place to start.
TEGAN QUIN

Attending several forums over the past few months with the non-profit youth diversity initiative Jer's Vision gave Gendzwill the knowledge and confidence he needed to enact change.

"I was astounded that at 19, completely done high school, I had not learned a lot of these things," he said. "I was learning a whole bunch more about HIV and hepatitis C ... I was also learning about transgender people." Now, Gendzwill is determined to bring equality into the classroom. He plans to reach out to the Gay Straight Alliances at public schools and develop a strategy for incorporating standardized LGBTQ curricula into sexual education.

"I feel as though sex ed is a great platform for kids to learn about our community," he said.

Gendzwill added that this would both lift the stigma of certain STIs and reduce anxiety for youth who don't know about gay and lesbian sex or how to properly minimize their risk of contracting life-changing infections. "It's important that kids learn about how to be safe," said Gendzwill. He also said that having a single-stall gender-neutral washroom in every school would create a safer space for queer and trans students.

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Peer-to-peer messenger.
Student who can't be quiet helps LGBTQ youth find their own voice

LUCY HAINES
For Metro

Kiana Chouinard. LUCY HAINES/METRO

If there was a poster child for the LGBTQ youth community in Edmonton, Kiana Chouinard might be it.

The 18-year-old, now in her first year at the University of Alberta, has taken her own coming-out story to thousands of high school students in Edmonton and area, first as president of her own school's Gay-Straight Alliance (GSA), and since then as teacher, speaker and committee member.

"I'm a middle child from a big, loud family — I just can't be quiet," Chouinard said. She wants others to speak freely, too, pointing to GSAs and a program called fYrefly in Schools as hugely important to LGBTQ teens and their peers. These initiatives provide a safe space to talk, dispel myths and "just to normalize it."

fYrefly in Schools is a retreat for sexual and gender minority youth now in its 11th summer in the Edmonton area,

Chouinard has been helping facilitate the program since the pilot in her Grade 10 year. She describes it as supportive and informative for all high school students: gay, straight, homophobic, questioning or closeted.

"If I had that presentation when I was in school, I'd be so far ahead. A lot of internalized homophobia could've been avoided."

fYrefly co-founder Kris Wells spearheads both the school workshops and ISMSS (Institute for Sexual Minority Studies and Services) at the University of Alberta. In 2013, the fYrefly team delivered over 155 free workshops in Edmonton and Calgary schools.

Wells said that through these programs, youth like Chouinard deliver a powerful peer-to-peer message to students in ways that adult professionals cannot.

"The workshops and weekends are like a booster shot against homophobia. The kids come away wanting to start GSAs in their own schools and to make a positive difference," Wells said.

Liberating youth

"There's nothing better than helping someone be themselves."

Kiana Chouinard, 18, teacher at fYrefly, a retreat for sexual and gender minority youth

Out and about GSA leader sees others benefit, too

Working on LGBTQ issues.
Student starts gay-straight alliance at her high school, then becomes regional president of York GSA

JESSICA SMITH CROSS
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Sarah Shields says having a GSA educates the entire school. CONTRIBUTED

Sarah Shields sees the difference in the people who've joined the gay-straight alliance she set up at her Aurora high school.

"They now have friends they can talk to without hiding things about their lives," said the Grade 12 student at Aurora High School.

"I, myself, am very confident in who I am, I'm very secure," said Shields, who is out as lesbian.

Shields started the GSA at Aurora High and is also the president of the York Region GSA, where kids from across the region can network and work on LGBTQ issues together.

Getting involved in the GSA and in the wider LGBTQ community has been beneficial for her, and other students she knows, she said.

"I feel like being able to talk to people who are going through the same issues can make you stronger and make you feel more alive in the community."

"A lot of the people who joined were very insecure and very quiet, and a lot of them now feel free to speak their mind," she said. "They're learning throughout the day what things mean."

Having a GSA at school not only gives out LGBTQ students — and students who are considering coming out — a safe place to go and feel accepted, it helps educate the entire school.

Her GSA is putting up posters that educate students on topics such as what being bisexual and transgender really means.

"People are learning a lot — not being forced to learn, but when we have posters up they can read it themselves," she said.

The GSA is also working on getting a gender-neutral bathroom at the school. The GSA has the support of teachers, who Shields said tend to be good at things like teaching kids not to say things like, "Oh that's so gay," and supporting students. "(People at) my school in general are really open," she said. "There aren't really a lot of bullies."

Shields is going to Durham College next year to learn how to be a renewable energy technician.

I spoke to a couple of GSAs a few years ago in Vancouver. Not everyone in the GSA identified as LGBTQ. In fact, some were unsure exactly how they were going to identify, but they spoke openly about how much it had helped them to be around openly LGBTQ kids in the GSA and to be supported by their heterosexual friends from the GSA. I was there to take questions, but in the end, I mostly just asked them about being LGBTQ in school. I didn't have a GSA and I didn't come out until after high school. It was so heartwarming to see so many confident out students and to hear their stories. There was so much positivity! It became incredibly clear to me then how important it was that schools have GSAs. I'd love to see a GSA in every Canadian school in the future. I think it should be our goal as Canadians to create safe spaces in our high schools. And thanks to people like Sarah Shields who have created and participated in GSAs, we are well on our way to that goal. TEGAN QUIN

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‘Talk about homophobia, shine a bright light on it’

Don’t Be Afraid. Victim of stabbing turns story into positive awareness campaign

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Scott Jones, with friends and supporters, at an anti-homophobia rally in Halifax in April. PATRICK MCKENNA/FOR METRO

A Nova Scotia man who lost the use of his legs after being stabbed in what some believe to be a hate crime is now turning the dark experience into a rainbow-coloured message of support across the world.

Scott Jones, an openly gay musician from the small town of New Glasgow, was stabbed in the back twice and had his throat slashed by another man after leaving a bar with friends last fall on Oct. 12.

“I didn’t know what to do. I was scared of what my life was going to be like. Initially, all I could feel was my fear,” Jones said in an online note to supporters.

“Some days it was hard to breathe.”

Jones has said he believes he was attacked because he was gay, but spent the first weeks after the incident in a Halifax hospital thinking about how to turn his horrific experience into something positive.

He wrote that “love started to pour in” through messages, cards, people bringing food and organizing fundraisers to bring in funds for a wheelchair and future medical expenses.

“There is something so beautiful about human beings trying to help other human beings in need,” he wrote.

Jones and a few friends started the Don’t Be Afraid campaign to raise awareness and start a dialogue around homophobia by promoting acceptance.

He wrote that the campaign “was an integral part of my recovery, and it continues to motivate me to face my own fears in this new chapter of life.”

Shane Matheson, the 19-year-old accused of stabbing Jones, pled guilty to attempted murder in March.

At an anti-homophobia rally in Halifax this May, Jones said the only way to change these phobias is to talk about them frequently and openly.

“They’re just walls and you can bring them down much easier than the walls of a house,” he said.

The rainbow-painted signs for the campaign have been showing up across Canada and dozens of countries like Uganda, Peru, Argentina and Poland through pictures on the campaign’s Facebook page.

According to the website at supportscottjones.com, $197,173 had been raised by January. The funds will go directly towards setting up educational and awareness programs in Atlantic Canada.

Jones said the goal is to eventually hold events that incorporate art with the Don’t Be Afraid message, and in the meantime “talk about homophobia, shine a bright light on it, so that the fear it spreads can be dissolved.”

Famous fans

The Backstreet Boys and Rick Mercer have taken photos with the colourful Don’t Be Afraid poster.

Recovery

“There is something so beautiful about human beings trying to help other human beings in need.”

Scott Jones wrote in his Don’t Be Afraid campaign to raise awareness and start a dialogue around homophobia by promoting acceptance after he was stabbed in what some have called a hate crime.

Offering support. Coffee social club brews up transgender awareness

MIKE DONACHIE
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Jessica Vanden Boomen says that transgender people have the toughest time of anyone in the LGBTQ community. MIKE DONACHIE/METRO

It’s about far more than coffee, Jessica Vanden Boomen says.

The London native has been volunteering in the LGBTQ community for more than two years, and she does it because it inspires her.

Vanden Boomen’s a leading light in the London Transgender Coffee Social Club, set up to help transgender people gain support and support each other.

It meets once a month in the city’s East Village Coffee House, and Vanden Boomen also makes time to meet with regulars, one-on-one.

It started with family.

“My sister is gay, and she came out to me first,” Vanden Boomen said. “I had to keep that secret for her for a little while.”

Vanden Boomen, who’s 25, started volunteering with PFLAG, where her mother, Lori King, is the chapter leader.

That work brought her into contact with groups of transgender people, and she became concerned that they were often forgotten, even within the LGBTQ community.

“They’re inspirational to me,” she said. “I just find that there’s very little room for them in our society and, for those who are out and living as trans, I find that inspiring to me in terms of living as my authentic self.

“No matter what society expects of me, I’m all for that.”

Vanden Boomen also sings and plays guitar in the local band High School Sweetheart, who gave the proceeds from their first album, There I Was, to PFLAG.

> As soon as Sara and I could ask for short hair we did, nearly shaving it off many times over our youth. Our discomfort for dresses and the colour pink extended well beyond personal choice. Articulating the extreme grief we felt in our bodies when dressed overly girly was nearly impossible as children. And as we went through puberty it only got worse. Establishing we were gay as teenagers brought some comfort; a reason for all the anxiety we felt as children was calming. For us, defining ourselves as gay seemed easy, though, in comparison to our friends who started to identify as transgendered in high school. There was no language then for what they felt. Not in Calgary in the early ‘90s. The confusion around what it means to be transgendered, even for transgendered people, was agonizing. So it brings me intense relief to think things are truly starting to move forward in the fight for trans rights. Clarity and acceptance appear to be on the horizon for the transgendered community. TEGAN QUIN

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No filter. Student finds acceptance in music, drama and GSA

LUCY HAINES
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Mariah Blaine-Longo

Without theatre and music, Grade 12 student Mariah Blaine-Longo says she wouldn't feel as happy and accepted as she does — despite coming out to supportive parents and friends about a year ago.

"The social stigma makes it a hard process, but music and drama helped, and the school's GSA changed my life," she says.

Blaine-Longo joined the Gay-Straight Alliance (GSA) at Western Canada High School last year, and helped spearhead Pride awareness campaigns. Now a senior co-ordinator of the school's GSA, the 17-year-old says the group can be truly life-changing.

Despite gaining confidence through school and community supports, Blaine-Longo says Calgary's conservative milieu means she and friends have to think twice whether it feels safe to hold hands in public.

"The mayor is supportive, but Calgary still has a way to go," Blaine-Longo says.

Soon off to study vocal performance at Montreal's McGill University, Blaine-Longo just directed a scene from Spring Awakening at her school, casting two females in the lead romantic roles instead of a male-female pair. "I'm so lucky to have such an accepting place," she says.

At Calgary's Sexual Health Centre, there's a focus on GSAs and Camp fYrefly, a summer retreat where some 50 LGBTQ youth attend workshops with a focus on empowerment and leadership. Pam Krause, executive director of the Calgary Sexual Health Centre, says stories like Blaine-Longo's illustrate why GSAs are critical for the city's high schools.

"There's a high risk of quitting school for LGBTQ youth," Krause says. "So it's important to sustain and grow the network."

Growing up in Calgary, we managed to get through our teen years without experiencing much homophobia. We had a colourful, diverse, open-minded group of friends at Crescent Heights where we went to high school. I have wondered what a GSA at our school would have done for us, though. Would we have come out sooner? Would we have been involved if there were one? I think we would have loved a GSA. I definitely think we would have belonged. I am happy to know they are starting to appear in schools in Calgary. Hearing about all the change in Calgary makes me miss the city. I feel proud and nostalgic all at the same time. I'm happy things are moving forward. But it's worth noting that Calgary embraced us and supported us, even back then when politics around being LGBTQ were so different from now. Which speaks volumes about the wonderful people who call Calgary home.

TEGAN QUIN

Student helps draft new transgender school policy

Identity. Trans student wants to take stand for students who don't have support they had when they came out

EMILY JACKSON
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Roan Reimer remembers sneaking in and out of school washrooms at times when no one was around to see.

The 17-year-old student at Vancouver Technical Secondary School identifies as transgender and queer, and gets weird looks when using the boy's washroom.

It's uncomfortable moments like this that Reimer hopes to address — and hopefully eliminate — by helping the Vancouver school board update its decade-old trans gender policy.

The new policy would welcome students to use whichever washroom or change room they identify with, encourage schools to eliminate gender-segregated activities such as sex education and gym class, and allow students so select which pronouns identify them. ("He" or "she" may no longer apply to some students, while others including Reimer prefer the gender-neutral pronoun "they.")

Roan Reimer, 17, is a student at Vancouver Technical Secondary School.
JENNIFER GAUTHIER/METRO

"It's important that kids feel safe," Reimer says in an interview. "It's very, very difficult to concentrate on your studies or even find the motivation to go to school when you're being harassed on a daily basis."

Reimer got involved with changing the policy as a district student representative on the pride advisory committee and the gay-straight alliance.

"It's really great to have a transgender student because they have an idea of the issues we face," Reimer says.

Reimer, who comes from a politically active family, has always had support at home, but wants to take a stand for those whose parents refuse to accept their gender identity.

I can't claim to know how it would feel to be transgendered. Although I was a tomboy growing up and was mistaken for a boy more often than not, I still felt confident I was a girl inside. Even when I came out as gay, I felt my friends and family quickly accept and support me. My friends who came out as transgendered around me did not have such an easy time gaining acceptance and support. We don't see examples of transgendered people in the mainstream the way we do with gay and lesbians even now and maybe this is part of why the fight for transgendered rights has been so much harder and slower. But it's no excuse. Educating people, creating alliances and stepping up to fight for transgendered rights is exactly what people like Roan Reimer are doing. And we want to be right there on the front lines doing the same. It's time for change.

TEGAN QUIN

Kids need to feel safe

"It's very, very difficult to concentrate on your studies or even find the motivation to go to school when you're being harassed on a daily basis."
Roan Reimer, 17

In her senior year, Reimer will continue to push for the policy and to make sure schools actually follow through with it. After graduation, Reimer plans to keep working for a better world, attend art school or take courses in civic design or engineering.

Above all, she hopes in 50 years society will have come far enough that people look back at how transgender people are treated today the same way we look back on racism.

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NE063G214

A glimpse of the Winnipeg Duchess Disney calendar

Somewhere over the Rainbow. Drag queen recreates fairy-tale princesses in support of LGBTQ children

DANELLE CLOUTIER
For Metro

Once upon a time in Winnipeg, a young man transformed into drag queen Satina Loren to explore a lifelong love of Disney. It sounds like a fairy tale, but it's not.

Wearing dazzling frocks and vibrant makeup, Satina (Kerry Dale), is the star of Tina Jansen's photographs of Disney princesses brought to life — all done to support and educate LGBTQ children

Satina is fundraising for to the Rainbow Resource Centre, a non-profit organization in Winnipeg offering outreach and educational services, and for Youth Educating Against Homophobia (YEAH), a program that celebrates diversity and raises awareness about the impact homophobia can have on young people.

"My main goal is to showcase Tina's brilliant work as a photographer, while showing everyone what I love — which is the magic and imagination that fairy tales create," said Satina. "(And give) the funds to charities I completely endorse and believe in 100 per cent."

Satina is the Duchess for the Imperial Sovereign Court of Winnipeg and All of Manitoba (ISC-WAM), an organization that aims to raise funds for local charities. It is one of the chapters of the International Imperial Court System, the second largest LGBTQ organization in the world.

While signed images sell for $5 each, a September 2013 to December 2014 calendar is also available for $20. They are available at the Rainbow Resource Centre.

Recently I was out buying children's books for a friend with a five-year-old. I was disheartened to find that even in Canada, in 2014, there are very few books with LGBTQ themes on the shelves at major book retailers (in fact I found zero at this particular Chapters). Online I was able to find wonderfully inclusive books about LGBTQ families, children, superheroes, and animals. But sadly, most people won't be searching online at exclusive book dealers for these important books. That's why what Satina (Kerry Dale) is doing is so touching to me. And important. Children are intrinsically open-minded. They accept what we teach them. If we encourage acceptance, love, and understanding, we will raise a generation without so much hate and ignorance. TEGAN QUIN

Satina as Pocahontas in one of her calendar shots. COURTESY TINA JANSEN

In the pink

Jer's Vision gives youth safer space

Founded nine years ago, Jer's Vision has been engaging and empowering youth across Canada in addressing homophobia, transphobia and bullying.

The youth-run organization offers workshops, mentors schools and youth communities to improve and create safer space, and holds LGBTQ & Ally youth conferences across the country to support youth in running diversity clubs.

Jer's Vision is also behind the International Day of Pink (held the second Wednesday in April), when more than 9.5 million Canadians wear Pink to stop bullying, homophobia and transphobia.

Jeremy Dias, who, after coming out in high school in Sault St. Marie, was severely bullied, created the organization. When he was 17, he filed a legal case against the school and school board and at 21 he won the Canada's second-largest human rights settlement. He used that money to found Jer's Vision: Canada's Youth Diversity Initiative, the international Day of Pink and the Jeremy Dias Scholarship.

For more information on Jer's Vision, visit jersvision.org.

METRO

Jeremy Dias. CONTRIBUTED

I never wear pink. It's not really my style. Or my colour. But every second Tuesday in April I do. Why? Jeremy Dias did the opposite of what so many people who are bullied and not accepted when they are young do — he ran toward the system that failed him, fought it, won and made change. He didn't run away. He continues to fight, make change, educate and inspire. So when he says wear Pink — I say, yes sir. TEGAN QUIN

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Barefooters

Wine company puts best footprints forward with Pride

Footprints of World Pride 2014 revellers in Toronto will be imprinted on a gigantic flag carried by more than 50 ambassadors of festival sponsor Barefoot Wine & Bubbly during the festival parade.

Pride-goers can have their footprints captured digitally at a "flag creation station." The crowdsourced footprints will then be screened and printed onto an 800-square-foot flag in a design inspired by the iconic LGBTQ rainbow.

"Since 1990, Barefoot has proudly waved a flag of support for LGBTQ causes, so creating a World Pride Barefoot flag at this historic event in Toronto is hugely symbolic. It will be an honour for our team of global ambassadors to carry it on parade day, celebrating the great strides that Pride initiatives continue to make on behalf of the LGBTQ community," Randy Arnold, the original Barefoot brand ambassador, said in a press release. METRO

Not All Prisons Have Bars print campaign. CONTRIBUTED

Waving the PFLAG for trans awareness

A new campaign from PFLAG Canada (Parents, Families and Friends of Lesbians and Gays) is raising awareness that transgender people are not simply deciding to change gender, but trying to make how they feel inside match how they look outside. Launched in April, the print campaign features a man and a woman wearing masks of the opposite gender with the line: Not All Prisons Have Bars. Support Trans Awareness. A video campaign has also been launched.

As part of it's previous Sharing Out Stories campaign, PFLAG featured a mother, Jennifer, sharing the story of her transgender child. Visit metronews.ca to see this video.

METRO

PFLAG has a new campaign focused on Trans awareness. Often people forget the "T" in "LGBTQ" — and not just in the mainstream, but in the LGBTQ community as well. We're glad to see PFLAG on the front lines of this next very important human rights fight. TEGAN QUIN

Teacher testing inmates raped

Arizona jail. Woman left alone in a room of sex offenders was stabbed, sexually assaulted, records say

A teacher at an Arizona prison was alone in a room full of sex offenders before being stabbed and sexually assaulted by a convicted rapist, according to documents obtained by The Associated Press about an attack that highlighted major security lapses at the facility.

The attack occurred Jan. 30 at the Eyman prison's Meadows Unit, which houses about 1,300 sex offenders.

The teacher was administering a high school equivalency test to about a half-dozen inmates in a classroom with no guard nearby and only a radio to call for help.

The Department of Corrections issued only a bare-bones press release after the attack, but the AP pieced together what happened based on interviews and investigatory reports obtained under the Arizona Public Records Act.

After the last of the other inmates left, Jacob Harvey asked the teacher if she could open the bathroom and then attacked her, records show. Harvey is accused of stabbing her in the head with a pen and sexually assaulting her.

The teacher told investigators that she screamed for help, but none came.

Afterward, Harvey tried to use her radio to call for help. It had apparently been changed to a channel the unit's guards didn't use, so Harvey let the woman use a phone, according to the reports. THE ASSOCIATED PRESS

Convicted rapist

The accused, Jacob Harvey, is serving a 30-year term for raping a woman in 2011.

- Three weeks after the rape, he assaulted another prison employee, prison records show.

Afghan child of war heading back to U.S.

Afghan war victim Shah Bibi Tarakhail, 7, uses her new prosthetic arm fitted by U.S. doctors to paint at Galerie Michael in Beverly Hills, Calif., in April. She was to arrive back in the U.S. Thursday from Kabul after receiving death threats when the arm made her a celebrity. Shah Bibi lost her arm when she picked up a grenade following a firefight between the Taliban and U.S. soldiers in her village. DAMIAN DOVARGANES/THE ASSOCIATED PRESS FILE

China

Man sentenced in deadly family-planning dispute

China says a court has imposed a death sentence on a man who killed two government workers and injured four others in an argument related to the one-child policy. He Shenguo slashed people at a family planning office after they refused to register his fourth child. THE ASSOCIATED PRESS

'Kill switch'

iPhone feature cuts thefts, data show

New crime data show Apple's addition of a "kill switch" to its iPhones that allows users to locate the phone on a map and remotely lock or erase it has sharply reduced thefts, authorities said Thursday. Google and Microsoft will incorporate a kill switch into the next version of their smartphones, a report said. THE ASSOCIATED PRESS

Google campaign

Wanted: More young girl geeks

Less than one per cent of high school girls think of computer science as part of their future, even though it's one of today's fastest-growing fields.

On Thursday, Google launched a campaign called "Made with Code" as part of the challenge of getting more girl geeks growing up in North America. THE ASSOCIATED PRESS

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PROFIT list

Aboriginal mukluk company has leg up on competition

An aboriginal-owned Canadian mukluk and moccasin company has been named Canada's fastest-growing footwear company by PROFIT 500's list.

Manitobah Mukluks ranked 201 out of the 500 fastest-growing companies.

"People are voting with their dollars to support an aboriginal-owned business that shares success and builds capacity in the community," said Sean McCormick, Manitobah Mukluks founder and CEO. METRO

Market Minute

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TSX
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Natural gas: $4.57 US (-$0.08)
Dow Jones: 16,921.46 (+14.84)

Charney's tumultuous tenure at American Apparel is over

Dov Charney. The controversy-prone founder is finally out, as clothier tries on new leadership for size

The board of American Apparel voted to oust founder Dov Charney as chairman and notified him of its intent to remove him as president and chief executive, the clothing chain says.

The move means Charney was suspended as president and CEO of the Los Angeles-based chain pending a contractually required 30-day period before he can be terminated.

The board's statement said that the proposed firing is for cause, and cited an "ongoing investigation into alleged misconduct," without giving details.

"We take no joy in this, but the board felt it was the right thing to do," said Allan Mayer, one of two board members appointed co-chairmen to replace Charney.

THE ASSOCIATED PRESS

The Montreal-born founder of American Apparel is out as CEO.
REED SAXON/THE ASSOCIATED PRESS FILE

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* No purchase necessary. Contest ends September 30, 2014. Correct answer to skill testing question required. For full contest rules and how to enter without purchase, please visit rbc.com/rules. 1 Personal lending products are provided by Royal Bank of Canada® and subject to its standard lending criteria. Some conditions and restrictions apply. 2 Refers to the RBC Student Banking® account with no monthly fee and 25 debit transactions per month. 3 Additional *Interac* e-Transfers are $1 each. Totals are not cumulative and, if not used, cannot be carried over into the next applicable monthly cycle or calendar year. *Interac* e-Transfers to a Facebook contact currently only available for iPhone and iPad. 4 Refers to RBC Rewards® Visa‡ Gold card. Subject to credit approval. To see a list of eligible credit cards for students, please visit: rbc.com/studentcards. 5 Refers to Purchase Security and Extended Warranty Insurance. Coverage underwritten by RBC General Insurance Company in the province of Quebec and by RBC Insurance Company of Canada in the rest of Canada. All insurance is subject to limitations and exclusions. ® / ™ Trademark(s) of Royal Bank of Canada. RBC and Royal Bank are registered trademarks of Royal Bank of Canada. ‡ All other trademarks are the property of their respective owner(s).

CASEY, LEBRON, ET LE SNOOPE DOGGE

THE METRO LIST
Mike Benhaim
metronews.ca

1 Futbol anyone? You can always count on the World Cup to elicit some hardcore patriotism. After all, what could be more pride-inducing than watching professional soccer players from different countries play for other countries to millions of fans cheering vehemently for the nation they came from but no longer live in?

2 Scientific breakthrough. A University of Toronto research centre has developed a groundbreaking scheme that could cure major diseases plaguing humanity for ages. It's daring. It's radical. It's called ... sharing! How does it work? Imagine someone in Europe makes an experimental breakthrough, but is missing one crucial element. Enter U of T's recent genetic advancements, combine them, and it's the peanut-butter cup of life-saving science. Sounds gimmicky to me. It'll never catch on.

4 Runneth over. The L.A. Kings won the Stanley Cup and all I can think about is how greedy that city can be. They already have Hollywood, warm weather, hot celebrities, the Oscars, the Kardashians and Donald Sterling. Do they really need our hockey? Winnipeg has none of that. Let's give THEM the cup. #LAKings

5 Pass it over. A 22-year-old threw a football over a Michigan prison wall. Unfortunately, it missed its unknown recipient and landed between two security fences. Officers recovered the ball, which was stuffed with weed, heroin, tobacco and three cellphones with chargers. He was charged with three counts of furnishing contraband to inmates, and shattered his dream of ever playing in the NFL. #dumbcriminals

6 Not-so-free agent. The San Antonio Spurs won their fifth NBA title in 15 years with a convincing victory over repeat champs the Miami Heat. Now, we shift our focus to LeBron James as he fields offers from other teams with championship potential that will no longer be able to afford the players they already have. #SpursNation

7 Mayoral theatrics. Actors from all over Canada flocked to Toronto's legendary sketch-comedy residence, The Second City, to audition for Rob Ford The Musical: The Birth of a Ford Nation. As a former Second Citizen myself, I assure you that the position won't be cast based on physical traits. The role will be assigned to the performer who best embodies the elements that bring truth to the character. Also, very few physical props are used, so any crack-smoking will be mimed. Can't promise the same for the "drunken stupors."

8 Eastbound for sound. Music lovers looking for a brief Canadian getaway are invited to join me next week for the Festival International de Jazz de Montréal. Montreal is beautiful in the summertime and even better with performances from Aretha Franklin, Elvis Costello, Michael Bublé, Nikki Yanofsky and I'm especially looking forward to hearing Snoop Dogg rap in French. #FIJM

9 Final broadcast. The world mourns the loss of entertainment icon Casey Kasem this week. I'd like to send out this long-distance dedication to the man whose voice taught us new words on Sesame Street, devoured Scooby snacks as Shaggy, and counted down the hits for us each week. Though his feet may no longer be on the ground, may he always be reaching for the stars. #RIP

ZOOM

The future will be hoverized

Mark De Roche says the company hopes their hovercrafts will have recreational applications. "Our goal is to set up air parks where people can be trained in a scenic environment as the hovercraft doesn't damage land in the same way that a car does," he says. COURTESY AEROFEX CORPORATION

Introducing Aero-X

Sci-fi hovers into reality

A sci-fi hover bike, akin to the flying forest speeders from Star Wars: Return of the Jedi, is set to take off by 2017. The Aero-X, designed by Californian-based Aerofex Corporation, uses ducted rotors in a similar fashion to a helicopter but with far greater control. The aircraft, which costs $85,000 US and can fly at 72 km/h, will only hover to heights of 4.5 metres, so that a pilot's licence isn't required. Chief technology officer Mark De Roche tells Metro why we'll all be riding into the future on a hovercraft.

Did you decide to design this after watching Star Wars Episode VI: Return of the Jedi? (Laughs) I hate to disappoint but I've only seen one of the Star Wars movies and it didn't influence the design.

In the James Bond movie Die Another Day hovercraft float over minefields. Are the military interested? It's not going to be used by the military at this stage. But the Aero-X can be used for ranching, crop dusting, and search and rescue.

Is it like riding a hovercraft or a motorcycle? It's probably closer to a motorcycle. You're in a dynamic air environment. At first your eyes are fixed on the ground but when you get used to focusing on the horizon and adapt to the winds, you're transported into a different element. You bank into a turn based on the wind like sailing — you get an intuitive sense about the wind.

Do you require a helmet? I didn't wear one for quite some time and the guys and I decided it was reckless. We were in the desert so I didn't feel much need but it's likely depending on the laws of a country whether a helmet will be required. METRO

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In this issue, you can find AR enhancements on page 13 in World Pride, page 25 in Scene and page 34 in Sports

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MetroTube

Ref left unaddressed doesn't stress, plays it with finesse

REBECCA WILLIAMS
readers@metronews.ca

We've all been there. You go in for the handshake and it passes you by. Or, maybe, you end up in some sort of mangled handshake mess — it happens — even at the World Cup.

Only difference is for Canadian referee Joe Fletcher, his missed handshake was televised in front of millions of viewers, but you can't tell, the man is as smooth as butter.

Next time you find yourself in the middle of an uncomfortable greeting, take a cue from Fletcher. (Via michael gallo/YouTube)

ISTOCK IMAGES

metro

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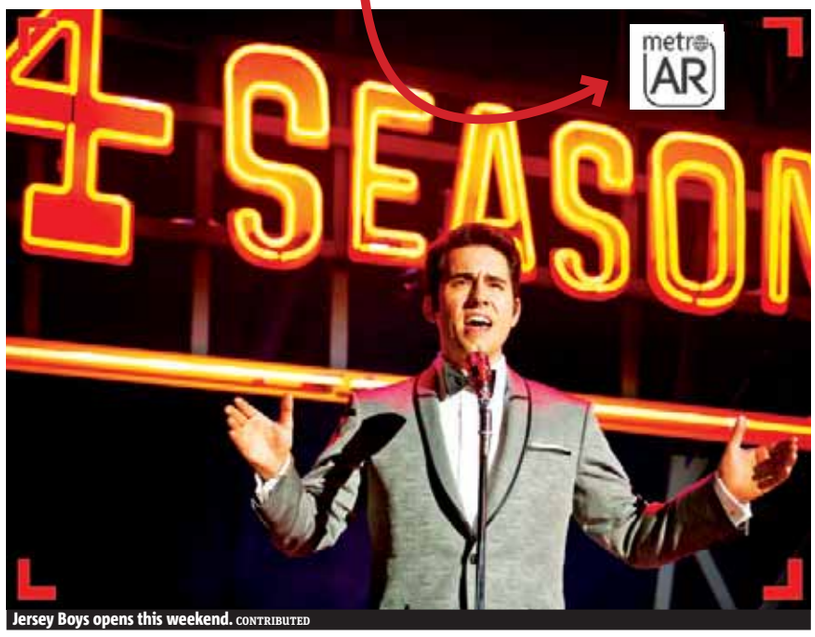
Music saves the Jersey Boys

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Jersey Boys opens this weekend. CONTRIBUTED

Synopsis

Based on the Broadway hit of the same name, Jersey Boys begins in 1951 Belleville, N.J. and follows childhood friends Frankie Valli (John Lloyd Young who won a Tony for his performance of Valli on stage), Tommy DeVito (Vincent Piazza) and Nick Massi (Michael Lomenda) from the streets to the studio and with the addition of songwriter and keyboardist Bob Gaudio (Erich Bergen), from clubs to concert halls as the Four Seasons, one of the biggest-selling acts in rock history. Hits like Big Girls Don't Cry, Walk Like A Man and Can't Take My Eyes Off You kept them at the top of the charts — but ego, infighting, and money troubles blew them apart.

- Richard: ●●○○○
- Mark: ●●●○○

Go for the tunes, not the theatrics.
Clint Eastwood-helmed rags-to-riches music tale lacks realism, but is saved by a bunch of earworms that will have audiences tapping their toes

Richard: Mark, I thought director Clint Eastwood set up the story of the band well enough. From their hardscrabble beginnings to the height of their success, it's a rags-to-riches story and when it focuses on the four band members, it works.

Unfortunately it takes a cast of characters to tell the tale, and Eastwood seems content to allow his supporting actors to go off-the-charts theatrical. By the time the end credits roll, it's clear that the movie is a caricature of a real-life story.

Nothing feels completely genuine, as if the theatricality of the stage version bled into the film.

Mark: Richard, I think I know when the film goes off the rails.

When the band breaks up two-thirds of the way through, everything that follows feels forced, cheesy, and the emotions play a bit phoney.

But I still enjoyed the movie. I saw the theatrical version twice and I'm a big fan of the group.

The music makes a bigger impact in the stage version, but some of the characters play better in the film.

None of the acting is stellar, but it's always fun to watch Christopher Walken do his "good mobster" schtick, and Erich Bergen as Bob Gaudio, the brains of the group, really stood out for me.

RC: The songs are undeniably catchy and well performed by a cast, three-quarters of which come from the various incarnations of the stage show.

They are earworms that sound authentic, by and large thanks to Young who perfectly mimics Valli's soaring multi-octave falsetto voice. The bulk of the movie, unfortunately, doesn't soar as high as Young's voice. The Broadway show is basically a rock concert with a story. The big-screen treatment requires more.

MB: I thought it did — in places. The feuding between the members of the group worked better in the movie, but the opening scenes of Italian boys in da hood has been done many times before, and went on way too long. Note that it takes one full hour before they sing their first hit, Sherry.

The movie filled in a lot of texture about the Jersey mob and life on the road that wasn't in the play, but you know, Richard, it's about a rock group in the 1960s, so I don't even have to like it to like it.

RC: I liked the style, the songs, but I wanted more from the characters. The songs will stay in your head; the characters won't.

MB: And after Valli got his name upfront of the group, shouldn't it technically have been Frankie Valli and the Three Seasons?

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Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. **Ratings:** *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:*

Comedy/Romance

Think Like a Man Too

Director. Tim Story

Stars. Adam Brody, Jerry Ferrara

In the highly anticipated sequel, which was inspired by Steve Harvey's best-selling book Act Like a Lady, Think Like A Man, all the couples are back for a wedding in Las Vegas. But plans for a romantic weekend go awry when their various misadventures get them into some compromising situations that threaten to derail the big event.

Rotten Tomatoes™ score
Critics: No reviews yet
Audience: + 91%

Western/Mystery

The Rover

Director. David Michod

Stars. Robert Pattinson, Guy Pearce

The Rover, David Michod's followup to Animal Kingdom, is set in a world 10 years following the collapse of society. The film follows hardened loner Eric (Pearce) as he travels the desolate roads of the outback. When a gang of thieves steals his car, they leave behind a wounded Rey (Pattinson) in their wake. Forcing Rey to help track the gang, Eric will go to any lengths to take back the one thing that still matters to him.

Rotten Tomatoes™ score
Critics: 68%
Audience: 68%

Sci-Fi & Fantasy

I'll Follow You Down

Director. Richie Mehta

Stars. Rufus Sewell, Gillian Anderson

An accomplished physicist mysteriously disappears on a business trip. Abandoned, his wife and son struggle to cope. Years later, now a young scientist himself, Erol uncovers papers, formulas, a machine, and a mind-bending possibility. But time travel is impossible. Isn't it? Erol's obsession to find his father and restore his family will throw him into the unknown.

Rotten Tomatoes™ score
Critics: No reviews yet
Audience: 14%

Comedy/Romance

Obvious Child

Director. Gillian Robespierre

Stars. Jenny Slate, Gaby Hoffman

For aspiring comedian Donna Stern, everyday life as a female 20-something provides ample material for her incredibly relatable brand of humour. On stage, Donna is unapologetically herself. But when Donna gets dumped, loses her job, and finds herself pregnant just in time for Valentine's Day, she has to navigate the murky waters of independent adulthood for the first time.

Rotten Tomatoes™ score
Critics: 89%
Audience: 81%

Documentary

The Life and Crimes of Doris Payne

Director. Matthew Wilson Pond, Kirk Marcolina

Stars. Doris Payne, Jean Herbert

Find out how a poor, single, African-American mother from segregated 1930s America winds up as one of the world's most notorious and successful jewel thieves. A glamorous 83-year-old, Doris Payne is as unapologetic today about the $2 million in jewels she's stolen over a 60-year career as she was the day she stole her first carat.

Rotten Tomatoes™ score
Critics: 60%
Audience: 83%

Sci-Fi & Fantasy

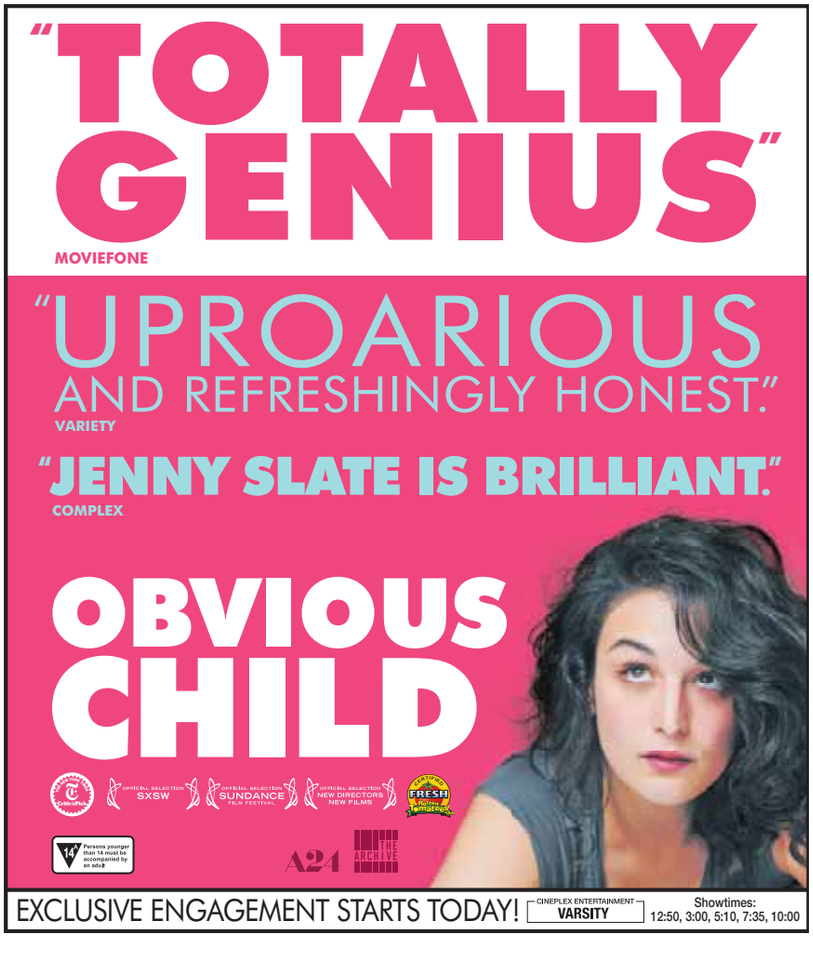
Maleficent

Director. Robert Stromberg

Stars. Angelina Jolie

Maleficent explores the untold story of Disney's most iconic villain from the classic Sleeping Beauty and the elements of her betrayal that ultimately turn her pure heart to stone. Driven by revenge and a fierce desire to protect the moors over which she presides, Maleficent cruelly places an irrevocable curse upon the human king's newborn infant Aurora. As the child grows, Aurora is caught in the middle of a seething conflict.

Rotten Tomatoes™ score
Critics: 52%
Audience: + 98%



THIS SUMMER PLACE YOUR BETS
Think like a MAN TOO
SCREEN GEMS PRESENTS IN ASSOCIATION WITH STAR CAPITAL A WILL PACKER PRODUCTIONS PRODUCTION A FILM BY TIM STORY "THINK LIKE A MAN TOO" ADAM BRODY MICHAEL EALY JERRY FERRARA
MEAGAN GOOD REGINA HALL DENNIS HAYSBERT TARAJI P. HENSON TERRENCE J JENIFER LEWIS ROMANY MALCO WENDI McLENDON-COVEY GARY OWEN GABRIELLE UNION DAVID WALTON AND KEVIN HART
MUSIC BY CHRISTOPHER LENNERTZ DIRECTOR OF PHOTOGRAPHY STEVE HARVEY RUSHION McDONALD ROB HARDY KEITH MERRYMAN DAVID A. NEWMAN GLENN S. GARNOR BEN WAISBREN BASED UPON THE BOOK STEVE HARVEY
STORY BY KEITH MERRYMAN & DAVID A. NEWMAN PRODUCED BY WILL PACKER DIRECTED BY TIM STORY SONY
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Bloor Hot Docs Cinema
506 Bloor St. W.

Being Ginger (PG) Wed 8:45
Boss in the Kitchen (STC) Fri 6:15
Girl Rising (G) Tue 6:30
The Life and Crimes of Doris Payne (G) Fri 4-9:15 Sat 3:30-6 Sun 6:30-8:45 Mon 6:30 Tue 3:30-9:15 Wed 4-6:30 Thu 4:30-9
Mistaken for Strangers (G) Mon 8:45
This Is Spinal Tap (14A) Sat 9:30

Carlton, 20 Carlton St.

Belle (PG) Fri-Tue 1:45-7:05 Wed-Thu 1:45
Edge of Tomorrow (PG) Fri-Mon 1:20-4:05-6:55-9:35 Tue 1:20-4:05-6:55-9:35-10:45 Wed-Thu 1:20-4:05-6:55-9:35
The Fault in Our Stars (PG) Fri-Mon 1:15-3:50-6:35-9:15 Tue 1:15-3:50-6:35-9:15-11:15 Wed-Thu 1:15-3:50-6:35-9:15
The Grand Budapest Hotel (14A) Fri-Thu 3:45-9:10
How to Train Your Dragon 2 (PG) No Passes Fri-Thu 1:25-3:55-6:40-9:05
The Lunchbox (PG) Fri 1:35 Sat-Tue 1:35-6:50 Wed-Thu 1:35
Maïna (PG) Fri-Thu 1:40-6:45
A Million Ways to Die in the West (14A) Fri 4:05 Sat-Mon 4:05-9:20 Tue 4:05-9:20-11:20 Wed-Thu 4:05-9:20
Neighbors (18A) Fri-Thu 4:20-9:35
Palo Alto (14A) Fri-Mon 1:20-6:45 Tue 1:20-6:45-11:35 Wed-Thu 1:20-6:45
Silent Retreat (14A) Fri-Thu 4-9
Supermensch: The Legend of Shep Gordon (14A) Fri-Mon 4:10-9:25 Tue 4:10-9:25-11:40 Wed-Thu 4:10-9:25
Surkhaab (PG) Fri-Thu 2-7
Tracks (STC) Fri-Mon 1:30-7 Tue 1:30-7-11:25 Wed-Thu 1:30-7
Under the Skin (14A) Fri-Wed 4:15-9:15 Thu 4:10

Scotiabank Theatre
259 Richmond St. W.

22 Jump Street (14A) No Passes Fri-Sat 1-1:45-3:40-4:30-6:20-7:10-9:20-10:10 No Passes Sun 12:40-1:20-3:15-4-6-6:30-8:45-9:15 No Passes Mon-Thu 1-1:20-3:30-4-6-6:30-8:45-9:15 No Passes Fri-Sat 12:20-2:55-5:35-8:20-11 No Passes Sun 12:10-2:45-5:20-7:55-10:35 No Passes Mon-Thu 2:45-5:20-7:55-10:35
The Amazing Spider-Man 2 (PG) Fri-Sat 12:30-4-7:20-10:50 Sun 12:10-3:35-7-10:10 Mon-Thu 12:40-3:45-7-10:10
Edge of Tomorrow (PG) Fri-Sat 1:30-4:10 Sun-Thu 1:10-3:50
Edge of Tomorrow 3D (PG) Fri-Sat 12:40-3:20-6-6:50-8:50-9:35 Sun 12:20-3:10-5:50-6:30-8:30-9:20 Mon-Tue 12:50-3:15-5:50-6:30-8:30-9:20 Wed 2:10-4:50-6:30-7:30-9:20-10:10 Thu 12:50-3:15-5:50-6:30-8:30-9:20
Edge of Tomorrow: An IMAX 3D Experience (PG) Fri-Sat 11:50-2:20-4:50-7:30-10:20 Sun 11:50-2:20-4:50-7:20-9:50 Mon-Tue 2:20-4:50-7:20-9:50 Wed 12:50-3:15 Thu 2:20-4:50-7:20
The Metropolitan Opera: Così fan tutte - Encore (STC) Sat 12 Mon 6:30
A Million Ways to Die in the West (14A) Fri-Sat 11:50-2:30-5:05-7:50-10:30 Sun-Thu 1:30-4:35-7:40-10:20
Neighbors (18A) Fri-Sat 12:50-2:05-3:10-4:40-5:50-7:30-8:35-9:50-11 Sun-Thu 12:40-1:50-3-4:10-5:35-6:50-8:10-9:30-10:30
Think Like a Man Too (PG) Fri 12-2:40-5:20-8-10:40 Sat 12-2:30-5:20-8-10:40 Sun 12-2:30-5-7:30-10 Mon-Thu 2:30-5-7:30-10
Transformers: Age of Extinction — An IMAX 3D Experience (STC) No Passes Thu 10
X-Men: Days of Future Past (PG) Fri-Sat 12:40-3:50-7-10 Sun 12:30-3:25-6:40-9:40 Mon 12:50-3:45-6:40-9:40 Tue 3:45-6:40-9:40 Wed 1-4:20-7:20-10:20 Thu 12:50-3:45-6:40-9:40
X-Men: Days of Future Past 3D (PG) Fri 12-1:15-3-4:20-6:10-7:40-9:10-10:50 Sat 12-3-4:55-6:10-7:50-9:10-10:50 Sun 12-1-2:55-4:20-6:10-7:20-9-10:20 Mon 1-2:55-4:20-7:20-10:20 Tue 1-2:55-4:20-6:10-7:20-9-10:20 Wed 12:50-2:55-3:45-6:10-9 Thu 1-2:55-4:20-6:10-7:20-9-10:20

Market Square
80 Front St. E.

22 Jump Street (14A) No Passes Fri 12:30-3:30-6:55-9:25 No Passes Sat 12:30-3:30-6:55-9:25-11:15 No Passes Sun-Mon 12:30-3:30-6:55-9:25 No Passes Tue 12:30-3:30-6:55-9:25-11:15 No Passes Wed 12:30-3:30-6:55-9:25 No Passes Thu 1-3:30-6:55-9:25 Edge of Tomorrow (PG) Fri 12:35-3:35-7:05-9:40 Sat 12:35-3:35-7:05-9:40-11:35 Sun-Mon 12:35-3:35-7:05-9:40 Tue 12:35-3:35-7:05-9:40-11:35 Wed-Thu 12:35-3:35-7:05-9:40
The Fault in Our Stars (PG) Fri-Thu 12:50-3:50-7-9:35
How to Train Your Dragon 2 (PG) No Passes Fri 12:25-2:40-4:50-7:10-9:20 No Passes Sat 12:25-2:40-4:50-7:10-9:20-11:20 No Passes Sun-Mon 12:25-2:40-4:50-7:10-9:20 No Passes Tue 12:25-2:40-4:50-7:10-9:20-11:20 No Passes Wed-Thu 12:25-2:40-4:50-7:10-9:20
Maleficent (PG) Fri-Thu 12:20-2:30-4:45-6:50-9:10 X-Men: Days of Future Past (PG) Fri-Sat 12:45-3:45-6:45-9:30 Sun-Mon 3:45-9:30 Tue 12:45-3:45-6:45-9:30 Wed 3:45-9:30 Thu 12:45-3:45-6:45-9:30 Sun-Mon 12:45-6:45 Wed 12:45-6:45

Revue Cinema
400 Roncesvalles Ave.

The Grand Budapest Hotel (14A) Fri 7 Sat-Sun 4:15-7 Mon 9:20 Tue 7 Wed 1
The Last Dragon (STC) Thu 9
Locke (14A) Wed-Thu 7
Only Lovers Left Alive (14A) Fri-Sun 9:15 Mon 7 Tue 9:15
Three Stooges Marathon (STC) Sat-Sun 2

The Royal
608 College St..

Closing Ceremony (STC) Sun 8:15
Evangeline (STC) Sat 11
Female Eye Film Festival (STC) Fri 6:30 Sat 12-2-4-6-8:30 Sun 12-2:30
Filth (18A) Mon-Thu 9
H & G (STC) Sun 4:45
Lucille's Ball (STC) Fri 6:30
My Name Is Vivienne (STC) Sun 6:30
Spring Breakers (18A) Fri 11:30
That Demon Within (STC) Wed 7
We Are the Best! (14A) Mon-Tue 7 Thu 7

Varsity
55 Bloor St. W.,

Chef (14A) Fri-Thu 1:45-4:30-7:20-10:15 Fri-Tue 1:25-4:10-6:50-9:40 Wed 1:25-10:10 Thu 1:25-4:10-6:50-9:40
Fading Gigolo (14A) Fri-Sun 12-2:25-4:50-7:15-9:45 Mon 2:25-4:50-7:15-9:45 Tue 2:25-4:50-7:15 Wed-Thu 2:25-4:50-7:15-9:45
The Grand Seduction (PG) Fri 3:50-6:30-9:10 Sat-Tue 1:10-3:50-6:30-9:10 Wed 1:10 Thu 12:40-9
The Immigrant (14A) Fri-Mon 1:15-4-6:40-9:30 Tue 1:15-4-10:20 Wed 4-9:30 Thu 12:50-3:35
Jersey Boys (14A) Fri-Wed 12:40-3:50-7-10:10 Thu 12:40-3:50-7:05-10:10 Fri-Sun 12:10-3:10-6:20-9:20 Mon-Tue 12:15-3:10-6:20-9:20 Wed 12:15-4:05-7:05 Thu 12:15-3:10-6:20-9:20
Maleficent (PG) Fri-Thu 12:25
Maleficent 3D (PG) Fri-Thu 2:55-5:25-7:50-10:20
Obvious Child (14A) Fri-Thu 12:50-3-5:10-7:35-10
The Rover (STC) Fri-Tue 12:20-2:50-5:20-7:55-10:25 Wed 12:20-2:50-6:50-10:25 Thu 12:20-2:50-5:20-7:55-10:25 Fri 1:10-5-7:30-10 Sat-Sun 12-2:30-5-7:30-10 Mon-Thu 2:15-4:45-7:30-10
Transformers: Age of Extinction 3D (STC) No Passes Thu 9
X-Men: Days of Future Past (PG) Fri-Thu 12:30
X-Men: Days of Future Past 3D (PG) Fri-Thu 3:40-6:45-9:50

Canada Square
2200 Yonge St.

Belle (PG) Fri 3:30-6-8:30 Sat-Sun 1-3:30-6-8:30 Mon-Thu 4:30-7
Chef (14A) Fri 4-6:40-9:20 Sat 1:20-4-6:40-9:20 Sun 1:20-4-6:40-9:10 Mon-Thu 4:40-7:20
Fading Gigolo (14A) Fri 4:20-6:45-9:10 Sat 1:50-4:20-6:45-9:10 Sun 12:20-2:50-5:30-7:50 Mon-Thu 3:30-6
The Grand Seduction (PG) Fri 4:10-6:50-9:30 Sat 1:30-4:10-6:50-9:30 Sun 12-2:40-5:20-8 Mon-Thu 3:50-6:30
Maybe This Time (PG) Fri 3:20-6:10-8:50 Sat-Sun 12:40-3:20-6:10-8:50 Mon-Thu 4:10-6:50
Million Dollar Arm (PG) Fri 3:40-6:30-9:20 Sat 12:50-3:40-6:30-9:20 Sun 12:10-3-5:50-8:40 Mon-Thu 4:20-7:10
A Million Ways to Die in the West (14A) Fri 4:20-7-9:40 Sat 1:40-4:20-7-9:40 Sun 12:30-3:10-5:40-8:20 Mon-Thu 3:40-6:20
Tracks (STC) Fri 3:50-6:20-9 Sat 1:10-3:50-6:20-9 Sun 1:10-3:50-6:30-9 Mon-Thu 4-6:40

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

675 Mt.Pleasant Rd., 416-489-8484
The Grand Budapest Hotel (14A) Fri 9:15 Sat 7-9:15 Sun 7 Wed-Thu 7
The Lunchbox (PG) Fri 7 Sat-Sun 4:30 Tue 7
No Films Showing Today (STC) Mon

Regent Theatre
551 Mt.Pleasant Rd.

Ida (PG) Fri 7 Sat-Sun 4:30-7 Tue-Thu 7
No Films Showing Today (STC) Mon

Yonge-Eglinton Centre
2300 Yonge St.

22 Jump Street (14A) No Passes Fri-Sat 12-2:35-5:15-8-10:45 No Passes Sun 1-4:10-7:30-10:15 No Passes Mon 1:30-4:30-7:20-10 No Passes Tue 1-4:10-7:30-10:15 No Passes Wed 1:30-4:30-7:20-10 No Passes Thu 9:30 No Passes Thu 1:30-4:30-7:10
Edge of Tomorrow (PG) Fri 1:20 Sat 1:25 Sun 1:20 Mon 1:50 Tue 1:20 Wed 12:35-7:30 Thu 1:50
Edge of Tomorrow 3D (PG) Fri-Sat 4:20-7:20-10:15 Sun 4:20-7:20-10:10 Mon 4:40-7:30-10:15 Tue 4:20-7:20-10:10 Wed 3:20-10:15 Thu 4:40-7:30-10:15
The Fault in Our Stars (PG) Fri 12:40-3:40-7-10 Sat 12:45-3:45-7-10 Sun 12:40-3:40-7-10 Mon 1-4-7-9:55 Tue 12:40-3:40-7-10 Wed 1:10-4:05-7-9:55 Thu 4:05-7-9:55
How to Train Your Dragon 2 (PG) No Passes Fri 1:10-3:50-7:10-9:50 No Passes Sat 1:15-3:55-7:10-9:50 No Passes Sun 1:10-3:50-7:10-9:55 No Passes Mon 1:15-4:15-7:10-9:50 No Passes Tue 1:10-3:50-7:10-9:55 No Passes Wed 4:15-7:10-9:50 No Passes Thu 1:15-4:15-7:20-9:50 Star & Strollers Screening, No Passes Wed 1
How to Train Your Dragon 2 3D (PG) No Passes Fri 12:15-2:50-5:30-8:15-10:45 No Passes Sat 12:30-5:30-8:15-10:45 No Passes Sun 12-2:45-5:25-8:10 No Passes Mon 12:40-3:10-6:20 No Passes Tue 12-2:45-5:25-8:10 No Passes Wed 12:40-3:10-6:20-10:15 No Passes Thu 12:40-3:10-6:20
Jersey Boys (14A) Fri 12:25-3:25-6:30-9:40 Sat 12:20-3:25-6:30-9:40 Sun 12:25-3:25-6:30-9:40 Mon 12:30-3:30-6:40-9:40 Tue 12:25-3:25-6:30-9:40 Wed-Thu 12:30-3:30-6:40-9:40

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Yonge-Eglinton Centre
2300 Yonge St.

Maleficent (PG) Fri 1:30-4 Sat 3:10 Sun 1:30-4 Mon 12:50-3:50 Tue 4 Wed-Thu 12:50-3:50
Maleficent 3D (PG) Fri 6:50-9:20 Sat 6:45-9:20 Sun 6:50-9:20 Mon 9 Tue 6:50-9:20 Wed 9:10 Thu 6:30-9:10
The Metropolitan Opera: Così fan tutte - Encore (STC) Sat 12 Mon 6:30
Think Like a Man Too (PG) Fri 12-2:30-5:05-7:45-10:25 Sat 11:50-2:30-5:05-7:45-10:25 Sun 12-2:30-5:05-7:45-10:15 Mon 1:40-4:50-7:40-10:15 Tue 12-2:30-5:05-7:45-10:15 Wed 4:50-7:40-10:15 Thu 1:40-4:50-7:40-10:15 Star & Strollers Screening Wed 1
Transformers: Age of Extinction 3D (STC) No Passes Thu 10
X-Men: Days of Future Past (PG) Fri-Sat 1 Sun 12:10 Mon 12:30 Tue 12:10 Wed-Thu 12:30
X-Men: Days of Future Past 3D (PG) Fri-Sat 4:10-7:30-10:35 Sun 3:15-6:40-9:45 Mon 3:40-6:50-10:10 Tue 3:15-6:40-9:45 Wed 3:40-10:10 Thu 3:40-6:50-10:10

Yonge & Dundas 24
10 Dundas St East

22 Jump Street (14A) No Passes Fri 3:15-5-6:15-8-9:30-11 No Passes Sat-Sun 12:30-2-3:15-5-6:15-8-9:30-11 No Passes Mon 3:20-4:45-6:10-7:30-9-10:20 No Passes Tue 5-6:15-8-9:30-11 No Passes Wed-Thu 3:20-4:45-6:10-7:30-9-10:20
The Adventures of Priscilla, Queen of the Desert (STC) Fri 1-6 Sat 3:30-8:30 Sun 5:30 Mon 3:30 Tue 1-6 Wed 3:30 Thu 1
Belle (PG) Fri-Wed 2:15-5:10-7:45-10:40 Thu 2:15-4:55-10:40
Blended (PG) Fri 2:25-5:20-8:05-10:45 Sat-Sun 11:55-2:40-5:20-8:05-10:45 Mon-Wed 2:25-5:20-8:05-10:45 Thu 5:20-8:05-10:45 Star & Strollers Screening Thu 2
Blood Glacier (14A) Fri 8:30 Mon 9 Tue 8:30 Thu 10:15
Chef (14A) Fri-Thu 12:40-4:05-7:05-10:25
Edge of Tomorrow 3D (PG) Fri 4:30-7:40-10:30 Sat-Sun 1:30-4:30-7:40-10:30 Mon 4:15-7:10-10 Tue 4:30-7:40-10:30 Wed 4:15-7:10-10 Thu 4:15-7:10
The Fault in Our Stars (PG) Fri-Tue 12:25-1:25-3:25-4:25-6:20-7:20-9:15-10:15 Wed-Thu 12:25-1:25-3:25-4:25-6:20-9:15-10:15
Godzilla (PG) Fri 12:10-3:20 Sat-Sun 11:55-3:20 Mon 12:10-3:15 Tue 12:10-3:20 Wed-Thu 12:10-3:15
Godzilla 3D (PG) Fri-Thu 6:10-9:45
The Grand Budapest Hotel (14A) Fri-Sun 1:55-4:20-7:10-9:40 Mon 1:55-4:20-7-9:40 Tue 1:55-4:20-7:10-9:40 Wed-Thu 1:55-4:20-7-9:40
How to Train Your Dragon 2 (PG) No Passes Fri-Thu 12:45-8:25 No Passes Fri-Thu 12-2:30-5:05-7:40-10:10
How to Train Your Dragon 2 3D (PG) No Passes Fri-Thu 1:45-3:10-4:15-5:50-6:55-9:25-10:55
Humshakals (PG) No Passes Fri-Thu 12-3:20-6:40-10:05
I'll Follow You Down (STC) Fri-Wed 12:55-3:50-6:05-8:35-10:50 Thu 6:05-8:35-10:50 Star & Strollers Screening Thu 2
Jersey Boys (14A) Fri-Sun 1-4:10-7:30-10:45 Mon 1-4:10-7:25-10:45 Tue 1-4:10-7:30-10:45 Wed 1-4:10-7:25-10:45 Thu 12:15-3:35-7:25-10:45 Fri 3:30-6:45-10 Sat-Sun 12:15-3:30-6:45-10 Mon 3-6:30-9:40 Tue 3-6:45-10 Wed-Thu 3-6:30-9:40
Maleficent (PG) Fri-Sun 1:50-4:25-7:15-10 Mon 1:50-4:30-7:15-9:55 Tue 1:50-4:25-7:15-10 Wed 1:50-4:30-7:15-9:55 Thu 12:15-4:30-7:15-9:55
Maleficent: An IMAX 3D Experience (PG) Fri-Thu 12:05-3-5:30-8:30-11
Mamma Mia! - The Event Screen (STC) Fri 3:30 Sat 1-6 Sun 8 Mon 1 Tue 3:30 Wed 1 Thu 3:30
Mr. & Mrs. Smith (PG) Sun 12-2:45 Mon 6 Wed 7-10
No Tears for the Dead (14A) Fri-Sun 1:10-4:45-7:35-10:35 Mon 1:10-4:50-7:35-10:35 Tue 1:10-4:45-7:35-10:35 Wed 12:50-3:45-7:35-10:35 Thu 1:10-4:50-7:20-7:35-10:35
The Other Woman (STC) Fri 2:35-5:15-7:50-10:20 Sat-Sun 11:55-2:35-5:15-7:50-10:20 Mon 2:35-5:15-7:50-10:30 Tue 2:35-5:15-7:50-10:20 Wed 2:35-5:15-7:50-10:30 Thu 12:30-7:50-10:30
Tiger & Bunny the Movie: The Rising (STC) Thu 7:30
Transformers: Age of Extinction 3D (STC) No Passes Thu 10
X-Men: Days of Future Past 3D (PG) Fri 2:45-5:45-9 Sat-Sun 2:30-5:45-9 Mon 5:30-8:40 Tue 2:45-5:45-9 Wed-Thu 5:30-8:40

TIFF Bell Lightbox
350 King St. West

10 Queers in 10 Years: A Decade of Local Heroes (STC) Thu 7
The Angelic Conversation (14A) Sun 5:45
Blue (14A) Thu 6:30
Burt's Buzz (G) Fri 12:30-6:40 Sat-Sun 3-6:40 Mon 6:40 Tue 12-5 Wed 2:35-5 Thu 3-5
The Double (14A) Fri 12:10-2:20-7-9:20 Sat 12:10-3:10-7:30-9:35 Sun 12:10-2:20-7-9:20 Mon 6:45-9:30 Tue 12:10-2:20-7:05-9:40 Wed 12:10-2:20-7:30-9:20 Thu 12:10-2:20-7-9:20
Hedwig and the Angry Inch Sing-a-long (14A) Tue 9:30
The Hour-Glass Sanatorium (14A) Fri 6:30
Hustler White (R) Thu 8:30
Ida (PG) Fri 2:45-5-9 Sat 12:30-5:15-9 Sun 5-9 Mon 10 Tue 12:45-4:45 Wed 12:30-4:45-9:45 Thu 12:45-3:30-4:45-9:40
The Last Day of Summer (PG) Tue 6:30
The Last of England (R) Sat 10
The Last Pogo Jumps Again (14A) Sun 1
Mother Joan of the Angels (14A) Sat 7:15
Navajo Star Wars (PG) Sat 3:30
Pharoah (STC) Sun 8
Skin Flick (R) Tue 8:30
Super 8-1/2 (R) Fri 9:30
Tarnation (14A) Tue 7
To Kill This Love (14A) Sat 1
Under the Skin (14A) Fri 12:30-4:30-7:15-9:35 Sat 12-4:40-7:20-9:45 Sun 12:30-4:30-7:15-9:35 Mon 9:15 Tue 12:30-4:30-6:45-9:10 Wed 12:30-4:30-7:15-9:35 Thu 12:30-4:30-7:15-9:50
Uvanga (14A) Fri-Sun 12:15-2:30-7:10-9:20 Mon 7:10-9:20 Tue-Thu 12:15-2:30-7:10-9:20

Albion Cinemas
1530 Albion Rd.

Humshakals (PG) Fri 2:15-4:30-5:15-7:45 Sat 1:55-3:20-5-8:15-9:30 Sun 1:55-3:20-5-6:25-8:15-9:30 Mon-Thu 3:20-5-6:25-8:15-9:30

Queensway
1025 The Queensway

22 Jump Street (14A) No Passes Fri 4:20-7-9:50 No Passes Sat 1:30-4:10-5:50-7-9:50 No Passes Sun-Wed 1:10-4-6:40-9:25 No Passes Thu 2:10-4:50-7:40-10:20 No Passes Fri 5-8-11 No Passes Sat 2-5-8-11 No Passes Sun 1:30-4:30-7:30-10:30 No Passes Mon-Wed 4:30-7:30-10:30 No Passes Thu 3-7:30-10:30 No Passes Fri 2:30-5:15-8-10:50 No Passes Sat 11:50-2:30-5:15-8-10:50 No Passes Sun-Wed 2:10-4:50-7:40-10:25 No Passes Thu 12:55-3:30-6:15
The Adventures of Tintin (PG) Sat 11
Chef (14A) Fri 12:40-3:20-6:30-9:20 Sat 12:10-3:20-6:30-9:20 Sun 12:20-3:20-6:10-9 Mon 12:35-3:25-6:10-9 Tue 12:35-3:20-6:10-9 Wed 12:35-3:20-6:10-10:10 Thu 12:35-3:20-6:30-9:20
Edge of Tomorrow (PG) Fri 2 Sat 11:20 Sun-Thu 2:30 Fri 4:20-7:30-10:30 Sat 1:20-4:20-7:30-10:30 Sun 1-4-7-10:10 Mon-Wed 4-7-10:10 Thu 4-7-8:45
Edge of Tomorrow 3D (PG) Fri 4:50-7:50-10:35 Sat 2-4:50-7:50-10:35 Sun-Thu 5:10-7:50-10:30
The Fault in Our Stars (PG) Fri 1:05-4:20-7:20-10:20 Sat 11:05-2:10-4:30-7:20-10:20 Sun 12:55-4:10-7-10:05 Mon 12:30-3:20-7-10:05 Tue-Wed 12:55-4:10-7-10:05 Thu 1-4:10-7-9:50
Godzilla (PG) Fri-Sat 12:50-3:40 Sun 12:30-3:30 Mon-Wed 12:45-3:30 Thu 12:45-3:40
Godzilla 3D (PG) Fri-Sat 6:40-9:40 Sun-Wed 6:20-9:15 Thu 6:40-9:35
The Grand Seduction (PG) Fri 12:35-3:15-6:20-9:10 Sat 12:05-3:10-6:20-9:10 Sun 12:10-3-6-8:50 Mon 12:30-3:10 Tue-Wed 12:30-3:10-6-8:50 Thu 12:30-3:10-6:20-9:10
How to Train Your Dragon 2 3D (PG) No Passes Fri 1:20-4-6:50-9:30 No Passes Sat 11-1:20-4-6:50-9:30 No Passes Sun 11:50-1-3:40-6:30-9:05 No Passes Mon-Tue 1-3:40-6:30-9:05 No Passes Wed 1:05-3:40-6:30-9:05 No Passes Thu 12:25-2:50-7:30-9:45 No Passes Fri 2:20-5-7:40-10:15 No Passes Sat 11:40-2:20-5-7:40-10:15 No Passes Sun-Wed 2-4:40-7:20-9:55 No Passes Thu 1:20-4-6:35-9:15
Jersey Boys (14A) Fri 12:45-3:50-7:10-10:25 Sat 12:40-3:50-7:10-10:25 Sun-Tue 12:40-3:50-6:50-10 Wed 3:50-6:50-10 Thu 12:40-3:50-6:50-9:55 Fri 3:15-6:40-10 Sat 12-3:15-6:40-10 Sun 12-3:15-6:30-9:50 Mon-Thu 3:15-6:30-9:45 Star & Strollers Screening Wed 1
Maleficent (PG) Fri-Sat 12:30-2:50-5:30 Sun 1:20-4:20 Mon 1:20-4:10 Tue-Thu 1:20-4:20 Fri 3:30-6:10-9 Sat 12:40-3:30-6:10-9 Sun 12:30-3:30-6-8:45 Mon-Tue 3:30-6-8:45 Wed 3:30-9:15 Thu 6
Maleficent 3D (PG) Fri-Sat 8:10-10:40 Sun-Wed 7:10-9:40 Thu 7:10
The Metropolitan Opera: Così fan tutte - Encore (STC) Sat 12 Mon 6:30
A Million Ways to Die in the West (14A) Fri 1:50-4:40-7:25-10:10 Sat 11:10-1:50-4:40-7:25-10:10 Sun 1:40-4:25-7:15-10:15 Mon 1:40-4:20-7:15-10:15 Tue-Wed 1:40-4:25-7:15-10:15 Thu 1:40-4:25-7:20-10:15
Mr. & Mrs. Smith (PG) Sun 12:45 Wed 7:30
Neighbors (18A) Fri 1:40-8:30-10:55 Sat 8:30-10:55 Sun 3:10-5:40-8:10-10:35 Mon 2:50-5:30-8:10-10:35 Tue 3-5:30-8:10-10:35 Wed 12:40-3-9:35 Thu 2-4:40-10:05
Think Like a Man Too (PG) Fri 12:30-3-5:40-8:20-10:55 Sat 12:20-3-5:40-8:20-10:55 Sun 12-2:40-5:20-8-10:35 Mon-Tue 2:40-5:20-8-10:35 Wed 5:20-8-10:35 Thu 2:40-5:20-8-10:35 Star & Strollers Screening Wed 1
Tiger & Bunny the Movie: The Rising (STC) Thu 7:30
Transformers: Age of Extinction 3D (STC) No Passes Thu 9 No Passes Thu 10:10
X-Men: Days of Future Past (PG) Fri 1:10-4:30 Sat 1:10-4:20 Sun-Thu 1:30-4:30 Fri 2:50-6:10-9:30 Sat 2:45-6:10-9:30 Sun-Tue 2:45-6-9:15 Wed 2:45-6 Thu 2:45-6-9:15
X-Men: Days of Future Past 3D (PG) Fri-Wed 7:30-10:30 Thu 10

Woodbine Centre
500 Rexdale Blvd

22 Jump Street (14A) Fri-Thu 1:10-4:05-7:05-9:40
The Fault in Our Stars (PG) Fri-Wed 12:50-3:40-6:35-9:15 Thu 12:50-3:40-6:35
How to Train Your Dragon 2 (PG) No Passes Fri-Thu 1-4-7-9:20
Jersey Boys (14A) No Passes Fri-Thu 12:45-3:45-6:45-9:35
Maleficent (PG) Fri-Thu 1:15-4:15-6:50-9:10
Think Like a Man Too (PG) Fri-Tue 1:05-4:10-6:55-9:30 Wed 4:10-6:55-9:30 Thu 1:05-4:10-6:55-9:30
Transformers: Age of Extinction (STC) Thu 9:15
X-Men: Days of Future Past (PG) Fri-Thu 12:55-3:50-6:40-9:25

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More saving. More doing.®

NOW $219 WAS $239
EXCLUSIVE to The Home Depot
BRINKMANN® Grill King Propane Gas BBQ • 661 sq. in. of total cooking area • Stainless Steel burners (1000720691)

NOW $398 WAS $498
EXCLUSIVE to The Home Depot
CHAR-BROIL® Tru-Infrared™ Gourmet Propane Gas BBQ • 680 sq. in. of total cooking area • 13,000 BTU side burner (1000677082)
Available online and in select stores.

NOW $499 WAS $649
EXCLUSIVE to The Home Depot
KitchenAid® 3 Burner Propane Gas BBQ • 644.8 sq. in. of total cooking area • 12,000 BTU side burner (1000721588)

LOWER PRICE
WE'VE LOWERED OUR PRICES ON SELECT BBQs AND ACCESSORIES

NOW $175 WAS $199
EXCLUSIVE to The Home Depot
BROIL-MATE™ Propane Gas BBQ • 700 sq. in. of total cooking area • Stainless Steel Flav-R-Wave™ cooking system (1000136464)

NOW $349 WAS $399
EXCLUSIVE to The Home Depot
BROIL-MATE™ Propane Gas BBQ • 644 sq. in. of total cooking area • 10,000 BTU Stainless Steel side burner (1000679004)

NOW $17.98 WAS $19.98
BRINKMANN® 65" Grill Cover (1000775201); 55" (1000775202)
NOW $12.58 WAS $13.98

Kingsway Theatre
3030 Bloor St. West

112 Weddings (PG) Fri 1:35 Sun 1:35 Tue 1:35 Thu 1:35
Al Wei Wei (STC) Sat 1:35 Mon 1:35 Wed 1:35
Belle (PG) Fri-Thu 1:55-5:30
Cyber-Seniors (G) Fri-Thu 6:15
Finding Vivian Maier (PG) Fri-Thu 3:05-7:50
The German Doctor (PG) Fri-Thu 9:15
The Grand Budapest Hotel (14A) Fri-Sat 3:40-7:20-10:45 Sun-Thu 3:40-7:20
Ida (PG) Fri-Thu 4:35
Mr. Peabody & Sherman (G) Sat 12
Night Train to Lisbon (14A) Fri 12 Sun 12 Tue 12 Thu 12
The Other Woman (STC) Fri 12 Mon-Thu 12
Palo Alto (14A) Fri-Thu 9:05
Rio 2 (G) Sun 12
Le Week-end (14A) Sun-Mon 12

Humber Cinema
2:2442 Bloor St. West

22 Jump Street (14A) Fri-Sun 1:15-3:50-7-9:30 Mon 3:50-7-9:30 Tue-Thu 1:15-3:50-7-9:30 Mon 1
Chef (14A) Fri-Wed 1-3:40-6:30-9:20 Thu 1-3:40-6:30
Edge of Tomorrow (PG) Fri-Thu 1:30-4-6:40-9:50
How to Train Your Dragon 2 (PG) Fri-Sun 12:45-3-5:20-7:35-9:10 Mon 12:45-5:20-7:35-9:10 Tue-Thu 12:45-3-5:20-7:35-9:10
Transformers: Age of Extinction (STC) Thu 9:40

Beach Cinemas
1651 Queen St. E

22 Jump Street (14A) No Passes Fri 4:45-7:45-10:30 No Passes Sat-Sun 1:30-4:30-7:45-10:30 No Passes Mon-Thu 7:45-10:30
Edge of Tomorrow (PG) Sat-Sun 1:15
Edge of Tomorrow 3D (PG) Fri 4:30-7:15-10:20 Sat-Sun 4:15-7:15-10:20 Mon-Thu 7:15-10:20
The Fault in Our Stars (PG) Fri 3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 6:30-9:30
How to Train Your Dragon 2 (PG) No Passes Sat-Sun 12
How to Train Your Dragon 2 3D (PG) No Passes Fri 4:15-6:45-9:15 No Passes Sat-Sun 2:30-5-7:30-10 No Passes Mon-Thu 6:45-9:15
Maleficent (PG) Sat-Sun 1
Maleficent 3D (PG) Fri 3:45-7:30-9:50 Sat-Sun 3:45-6:45-9:15 Mon-Thu 7:30-9:50
X-Men: Days of Future Past (PG) Fri 4-7-10:10 Sat-Sun 12:45-4-7-10:10 Mon-Thu 7-10:10

Fox Theatre
2236 Queen St. E

The Grand Budapest Hotel (14A) Fri 9:15 Sat 4-9:15 Sun 9:15 Mon 9 Tue 7
The LEGO Movie (G) Sun 4
Locke (14A) Mon 7 Tue 9:15
The Lunchbox (PG) Fri-Sun 7 Wed 7 Thu 9:20
Only Lovers Left Alive (14A) Wed 9:15 Thu 7
Rio 2 3D (G) Sat-Sun 2

Empress Walk
5095 Yonge St

22 Jump Street (14A) No Passes Fri 5:05-7:50-9:20-10:30 No Passes Sat 2:20-5:05-7:50-9:20-10:30 No Passes Sun 2:15-4:55-7:40-10:20 No Passes Mon 4:55-7:40-10:20 No Passes Tue 4:55-7:40-9:20-10:20 No Passes Wed-Thu 4:55-7:40-10:20
Chef (14A) Fri 4:25-7:15-10:05 Sat-Sun 1:25-4:25-7:15-10:05 Mon-Thu 4:25-7:15-10:05
Edge of Tomorrow: An IMAX 3D Experience (PG) Fri 4:20-7:10-10 Sat-Sun 1:30-4:20-7:10-10 Mon-Wed 4:20-7:10-10 Thu 4:20-7:10
The Fault in Our Stars (PG) Fri 3:30-6:40-9:40 Sat-Sun 12:20-3:30-6:40-9:40 Mon-Thu 3:30-6:40-9:40
How to Train Your Dragon 2 (PG) No Passes Fri 3:50-6:30 No Passes Sat 1:20-3:50-6:30 No Passes Sun 1:20-3:50-6:30-9:20 No Passes Mon 3:50-6:30-9 No Passes Tue 3:50-6:30 No Passes Wed-Thu 3:50-6:30-9
How to Train Your Dragon 2 3D (PG) No Passes Fri 5-7:30-9:55 No Passes Sat-Sun 12-2:30-5-7:30-9:55 No Passes Mon-Thu 5-7:30-9:55
Jersey Boys (14A) Fri 3:40-6:50-9:50 Sat-Sun 12:30-3:40-6:50-9:50 Mon-Thu 3:40-6:50-9:50
Maleficent (PG) Fri 4:30 Sat 11:30-2-4:30 Sun 2-4:30 Mon-Thu 4:30
Maleficent 3D (PG) Fri-Thu 7-9:30
The Metropolitan Opera: Così fan tutte - Encore (STC) Sat 12 Mon 6:30
No Tears for the Dead (14A) Fri 4:50-7:40-10:25 Sat 2:10-4:50-7:40-10:25 Sun 2:10-4:50-7:35-10:15 Mon-Thu 4:50-7:35-10:15
Transformers: Age of Extinction — An IMAX 3D Experience (STC) No Passes Thu 10
X-Men: Days of Future Past (PG) Fri 4:15 Sun 12:40-4 Mon 3:20 Tue-Thu 4
X-Men: Days of Future Past 3D (PG) Fri-Sat 7:20-10:20 Sun 7:05-10:10 Tue-Thu 7:05-10:10

SilverCity Yorkdale 6
3401 Dufferin St.

22 Jump Street (14A) No Passes Fri 2:35-5:15-8:05-10:45 No Passes Sat 12-2:30-5:05-7:40-10:10 No Passes Sun-Thu 2-4:50-7:40-10:30
The Adventures of Tintin (PG) Sat 11
Edge of Tomorrow (PG) Fri-Thu 1:55
Edge of Tomorrow 3D (PG) Fri-Sat 4:45-7:40-10:35 Sun-Wed 4:45-7:40-10:30 Thu 4:45-7:40-10:35
The Fault in Our Stars (PG) Fri-Sat 1-4:10-7:15-10:20 Sun 1-4:10-7:20-10:20 Mon 4:10-7:20-10:20 Tue 1-4:10-7:20-10:20 Wed 1-4-7-10:20 Thu 1-4:10-7:20-10:20
Godzilla (PG) Fri-Sun 12:50 Tue-Thu 12:50
How to Train Your Dragon 2 (PG) No Passes Fri 1:50-4:25-7-9:40 No Passes Sat 11:20-1:50-4:25-7-9:40 No Passes Sun 1:50-4:25-7-9:40 No Passes Mon 12:30-1:50-4:25-7-9:40 No Passes Tue 12:30-4:25-7-9:40 No Passes Wed-Thu 1:50-4:25-7-9:40
How to Train Your Dragon 2 3D (PG) No Passes Fri 2:30-5:05-7:40-10:10 No Passes Sat 12-2:30-5:05-7:40-10:10 No Passes Sun 2:30-5:05-7:40-10:10 No Passes Mon 1:10-5:05-7:40-10:10 No Passes Tue-Thu 2:30-5:05-7:40-10:10
Jersey Boys (14A) Fri 12:30-3:50-7-10:10 Sat 12:35-3:50-7-10:10 Sun-Mon 12:30-3:40-6:50-10:10 Tue 12:30-3:40-6:50-10:05 Wed 12:30-3:40-6:50-10:10 Thu 12:30-3:50-7-10:10
Maleficent (PG) Fri 2:50-5:25 Sat 12:15-2:50-5:25 Sun-Wed 2:50-5:25 Thu 1-2:50-5:25
Maleficent 3D (PG) Fri-Thu 8-10:30
A Million Ways to Die in the West (14A) Fri-Tue 4-7-10 Wed-Thu 4-10
Think Like a Man Too (PG) Fri 2:50-5:25-8:10-10:45 Sat 12:15-2:50-5:25-8:10-10:45 Sun-Wed 1:50-4:40-7:30-10:15 Thu 1:50-4:40-7:30
Transformers: Age of Extinction 3D (STC) No Passes Thu 10
X-Men: Days of Future Past (PG) Fri-Wed 12:45-3:50
X-Men: Days of Future Past 3D (PG) Fri-Thu 7-10:25

Silvercity Fairview
1800 Sheppard Ace.

22 Jump Street (14A) No Passes Fri-Sat 12:05-2:40-5:15-7:50-9:30-10:30 No Passes Sun 12-2:40-5:15-7:50-10:30 No Passes Mon 2:10-5:05-7:45-10:20 No Passes Tue 2:10-5:05-7:45-9:30-10:20 No Passes Wed-Thu 2:10-5:05-7:45-10:20
Blood Glacier (14A) Thu 7:30
Edge of Tomorrow 3D (PG) No Passes Fri 12:10-2:50-5:25-8-10:40 No Passes Sat 12:20-2:50-5:25-8-10:40 No Passes Sun 2:50-5:25-8-10:40 No Passes Mon-Thu 1:40-4:30-7:10-9:50
The Fault in Our Stars (PG) Fri-Tue 1-4-7-10 Wed 4-7-10 Thu 1-4-7-10
Star & Strollers Screening Wed 1
Godzilla (PG) Fri-Sun 2-4:50 Mon-Thu 1:05-4:05
Godzilla 3D (PG) Fri-Sun 7:40-10:35 Mon-Thu 7:15-10:10
Harry Potter and the Philosopher's Stone (PG) Sat 11
How to Train Your Dragon 2 (PG) No Passes Fri 1:40-4:20-6:50 No Passes Sat 11:10-1:40-4:20-6:50 No Passes Sun 1:40-4:20-6:50-9:30 No Passes Mon 1:50-4:20-6:50-9:30 No Passes Tue 1:50-4:20-6:50 No Passes Wed 9:45-4:20-6:50-9:30 No Passes Thu 1:50-4:20-6:50-9:30
Star & Strollers Screening, No Passes Wed 1
How to Train Your Dragon 2 3D (PG) No Passes Fri-Sat 12-2:30-5-7:30-9:55 No Passes Sun 12:20-2:30-5-7:30-9:55 No Passes Mon-Thu 2:30-5-7:30-9:55
Maleficent (PG) Fri 12:20-2:35 Sat 11:50-2:20 Sun 12:10-2:35 Mon-Thu 2:20-4:55
Maleficent 3D (PG) Fri-Sun 4:55-7:20-9:45 Mon-Thu 7:20-9:45
A Million Ways to Die in the West (14A) Fri 1:50-4:40-7:35 Sat 11:20-1:50-4:40-7:35 Sun 1:50-4:40-7:35 Mon-Wed 2-4:40-7:35 Thu 2-4:40
Neighbors (18A) Fri-Sun 10:20 Mon-Thu 10:15
X-Men: Days of Future Past (PG) Fri-Thu 1:10-4:10
X-Men: Days of Future Past 3D (PG) Fri-Sun 7:10-10:10 Mon-Thu 7:05-10:05

Coliseum Scarborough
300 Borough Dr.

22 Jump Street (14A) No Passes Fri-Thu 1:40-4:30-7:15-10:05 No Passes Fri 2:15-5-7:45-10:35 No Passes Sat 11:30-2:15-5-7:45-10:35 No Passes Sun-Wed 2:15-5-7:45-10:35 No Passes Thu 1:15-4:05-6:55
The Adventures of Tintin (PG) Sat 11
Edge of Tomorrow (PG) Fri-Thu 1:50-4:40
Edge of Tomorrow 3D (PG) Fri-Thu 7:30-10:25
The Fault in Our Stars (PG) Fri-Thu 1-4-7:05-10:10
Godzilla (PG) Fri-Thu 1:25-4:25
Godzilla 3D (PG) Fri-Wed 7:25-10:30 Thu 10:30
How to Train Your Dragon 2 (PG) No Passes Fri 12:45-3:30-6:15-9 No Passes Sat 11:15-12:45-3:30-6:15-9 No Passes Sun-Thu 12:45-3:30-6:15-9
How to Train Your Dragon 2 3D (PG) No Passes Fri-Thu 1:30-4:15-6:55-9:45
Jersey Boys (14A) Fri-Thu 12:30-3:40-7:05-10:20
Maleficent (PG) Fri-Thu 2-4:35
Maleficent 3D (PG) Fri-Thu 7:10-9:50
Maybe This Time (PG) Fri-Wed 12:50-3:45-6:40-9:40 Thu 12:50-3:45-7:25-9:55

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More saving. More doing.®

$199
RIDGID® 18V Drill and Impact Driver Kit with Radio (1000776737)

LOWER PRICE
NOW $224 WAS $299
DEWALT® 20V Compact Hammerdrill and Impact Driver Kit (1000708309)

SPECIAL BUY
$279
4-Piece MAKITA® 18V Cordless Combo Kit (1000791001)
While quantities last.

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CANADA DAY
LET'S KICK OFF SUMMER.

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NOW $8.98 WAS $11.99
OFF!® Clip-On™ Mosquito Repellent Holder (1000729419)

LOWER PRICE
NOW $29 WAS $45
Adirondack Patio Chair
• Natural wood (1000718612)

LOWER PRICE
NOW $149 WAS $215
EXCLUSIVE to The Home Depot
HAMPTON BAY® Millbury 3-Piece Bistro Set (1000682633)

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Valid until Wednesday, July 2, 2014
GET PAINTING THIS WEEKEND
Buy 1 can (3.78L) and receive $7‡ OR
Buy 1 pail (18.9L) and receive $25‡
by mail-in or online rebate when you purchase
BEHR CIL Thompson's WaterSeal RESTORE
INTERIOR OR EXTERIOR PAINT, PRIMER, STAIN OR RESTORE® DECK COVER

Coliseum Scarborough
300 Borough Dr.

Think Like a Man Too (PG) Fri-Thu 12:15-2:50-5:25-8-10:40
Tiger & Bunny the Movie: The Rising (STC) Thu 7:30
Transformers: Age of Extinction 3D (STC) No Passes Thu 10
X-Men: Days of Future Past (PG) Fri 12:20-3:35 Sat 12:50-3:55 Sun-Thu 12:20-3:35
X-Men: Days of Future Past 3D (PG) Fri-Thu 7-10:15

Eglinton Town Centre
1901 Eglinton Ave. E.

22 Jump Street (14A) No Passes Fri-Sat 1:30-4:15-7:20-10:05 No Passes Sun 1:45-4:30-7:20-10:05 No Passes Mon 3:55-6:40-9:25 No Passes Tue 4:30-7:20-10:05 No Passes Wed 3:55-6:40-9:25 No Passes Thu 4-7:05-9:55 No Passes Fri 2:35-5:15-8:05-10:50 No Passes Sat 11:50-2:35-5:15-8:05-10:50 No Passes Sun 11:45-2:30-5:15-8-10:45 No Passes Mon 4:55-7:40-10:25 No Passes Tue 5:15-8-10:45 No Passes Wed 4:55-7:40-10:25 No Passes Thu 2:45-6
The Adventures of Tintin (PG) Sat 11
Chef (14A) Fri-Sun 1:15-4:05-6:55-9:40 Mon 4-6:55-9:40 Tue 4:05-6:55-9:40 Wed-Thu 4-6:55-9:40
Edge of Tomorrow (PG) Fri 2:40 Sat 11:55-2:40 Sun 2:10 Thu 2:10
Edge of Tomorrow 3D (PG) Fri-Sat 5:30-8:15-11 Sun 5-7:45-10:35 Mon 4:35-7:20-10:05 Tue 5-7:45-10:35 Wed 4:35-7:20-10:05 Thu 4:55-7:40-10:25
The Fault in Our Stars (PG) Fri-Sat 1:20-4:20-7:25-10:25 Sun 12:10-4:15-7:15-10:15 Mon 4:15-7:15-10:15 Tue

22 Jump Street CONTRIBUTED

4-6:55-9:55 Wed 4:15-6:50-10:15 Thu 4:15-7:15-10:15
Godzilla (PG) Fri 2-4:55 Sat 11:05-2-4:55 Sun 1:50-4:45 Mon 4:30 Tue 4:45 Wed-Thu 4:30
Godzilla 3D (PG) Fri-Sat 7:55-11 Sun 7:40-10:40 Mon 7:30-10:30 Tue 7:40-10:40 Wed-Thu 7:30-10:30
The Grand Seduction (PG) Fri-Sun 1:10-3:55-6:40-9:35 Mon 3:50-6:35-9:30 Tue 3:55-6:40-9:35 Wed 3:50-6:35-9:30 Thu 3:50-6:35-9:25
How to Train Your Dragon 2 (PG) No Passes Fri 1:50-4:25-7-9:30 No Passes Sat 11:10-11:30-1:50-4:25-7-9:30 No Passes Sun 1:35-4:10-6:45-9:15 No Passes Mon-Thu 4:10-6:45-9:15
How to Train Your Dragon 2 3D (PG) No Passes Fri 2:30-5:05-7:40-10:10 No Passes Sat 12-2:30-5:05-7:40-10:10 No Passes Sun 11:45-2:15-4:50-7:25-10 No Passes Mon-Wed 4:50-7:25-10 No Passes Thu 2:15-4:50-7:25-10
Humshakals (PG) No Passes Fri 3:10-6:45-10:20 No Passes Sat 11:05-3:10-6:45-10:20 No Passes Sun 11:50-3:20-6:50-10:25 No Passes Mon 5-9 No Passes Tue 3:45-7:15-10:45 No Passes Wed-Thu 5-9
Jersey Boys (14A) Fri 12:45-3:50-7:05-10:15 Sat 12:40-3:50-7:10-10:20 Sun 12:40-3:50-7:05-10:15 Mon-Thu 3:45-7-10:10 Star & Strollers Screening Thu 2
Maleficent (PG) Fri 12:45-3:10-5:40 Sat 2:10-4:45 Sun 2:25-4:55 Mon-Thu 4:40
Maleficent 3D (PG) Fri 8:10-10:40 Sat 7:15-9:50 Sun 7:35-10:10 Mon-Thu 7:10-9:50
The Metropolitan Opera: Così fan tutte - Encore (STC) Sat 12
A Million Ways to Die in the West (14A) Fri 2:15-5-7:45-10:30 Sat 2:35-5:20-8:05-10:50 Sun 1:55-4:45-7:35-10:20 Mon 4:05-6:50-9:45 Tue 4:45-7:35-10:20 Wed 4:05-9:45 Thu 4:05-6:50-9:45
Mr. & Mrs. Smith (PG) Sun 12:45 Wed 7:30
Neighbors (18A) Fri 2:45-5:10-7:35-10 Sat 4:40-7:35-10 Sun 3:25-5:50-8:15-10:40 Mon 5:30-7:55-10:20 Tue 5:25-7:50-10:25 Wed-Thu 5:30-7:55-10:20
Think Like a Man Too (PG) Fri 2:50-5:25-8:10-10:45 Sat 12:15-2:50-5:25-8:10-10:45 Sun 12:20-2:55-5:30-8:10-10:45 Mon 5-7:35-10:15 Tue 5:10-7:55-10:40 Wed 5-7:35-10:15 Thu 2:20-5-7:35-10:15 Star & Strollers Screening Thu 2
Transformers: Age of Extinction 3D (STC) No Passes Thu 9:30
X-Men: Days of Future Past (PG) Fri-Sat 1:45 Sun 1:25
X-Men: Days of Future Past 3D (PG) Fri-Sat 4:50-7:50-10:55 Sun-Thu 4:25-7:30-10:30

401 & Morningside
785 Milner Ave.

2 Jump Street (14A) No Passes Fri 5:15-7:55-10:25 No Passes Sat 11:10-12:05-2:40-5:15-7:55-10:25 No Passes Sun 12:05-2:40-5:15-7:45-10:10 No Passes Mon 5:40-8:20 No Passes Tue 5:15-7:55-10:25 No Passes Wed 5:40-8:20 No Passes Thu 5:15-7:55-10:25
The Adventures of Tintin (PG) Sat 11
The Amazing Spider-Man 2 (PG) Fri 3:55-6:50-10 Sat 3:40-6:50-10 Sun 12:10-3:20-6:30-9:40 Mon 5-8:05 Tue 3:55-6:50-10 Wed 5-8:05 Thu 3:55-6:50-10
Edge of Tomorrow (PG) Sat-Sun 1:45 Edge of Tomorrow 3D (PG) Fri-Sat 4:30-8-10:30 Sun 4:30-7:25-10 Mon 5:15-7:50 Tue 4:30-8-10:30 Wed 5:15-7:50 Thu 4:30-8-10:30
The Fault in Our Stars (PG) Fri 3:55-6:40-9:35 Sat 12:45-3:50-6:40-9:35 Sun 12:45-3:50-6:40-9:25 Mon 5:05-7:55 Tue 3:55-6:40-9:35 Wed 5:05-7:55 Thu 3:55-6:40
Godzilla (PG) Fri 7:20 Sat 2-7:20 Sun 2-7:05 Mon 5:35 Tue 7:20 Wed 5:35 Thu 7:20
How to Train Your Dragon 2 (PG) No Passes Fri 4:15-6:45-9:20 No Passes Sat 11:05-1:30-4:15-6:45-9:20 No Passes Sun 1:30-4:15-6:45-9:10 No Passes Mon 5-7:35 No Passes Tue 4:15-6:45-9:20 No Passes Wed 5-7:35 No Passes Thu 4:15-6:45-9:20
How to Train Your Dragon 2 3D (PG) No Passes Fri 4:55-7:30-10:05 No Passes Sat 12-2:30-4:55-7:30-10:05 No Passes Sun 12-2:25-4:55-7:20-9:50 No Passes Mon 5:50-8:15 No Passes Tue 4:55-7:30-10:05 No Passes Wed 5:50-8:15 No Passes Thu 4:55-7:30-10:05
Jersey Boys (14A) Fri 4-7-9:55 Sat 11:05-1-4-7-9:55 Sun 1-4-7-9:55 Mon 5:10-8:10 Tue 4-7-9:55 Wed 5:10-8:10 Thu 4-7-9:55
Maleficent (PG) Fri 5:25 Sat 12:15-2:50-5:25 Sun 12:15-2:50-5:20 Mon 6 Tue 5:25 Wed 6 Thu 5:25
Maleficent 3D (PG) Fri-Sat 8:05-10:30 Sun 7:40-10:10 Mon 8:25 Tue 8:05-10:30 Wed 8:25 Thu 8:05-10:30
Neighbors (18A) Fri-Sat 4:45-10:20 Sun 4:45-9:55 Mon 8:25 Tue 4:45-10:20 Wed 8:25 Thu 4:45-10:20
Think Like a Man Too (PG) Fri 5:05-7:40-10:10 Sat 11:45-2:15-5:05-7:40-10:10 Sun 12-2:35-5-7:30-10 Mon 5:30-8 Tue 5:05-7:40-10:10 Wed 5:30-8 Thu 5:05-7:40-10:10
Transformers: Age of Extinction 3D (STC) No Passes Thu 9:40
X-Men: Days of Future Past (PG) Fri 4:05 Sat-Sun 1:10-4:05 Tue 4:05 Thu 4:05
X-Men: Days of Future Past 3D (PG) Fri-Sat 7:10-10:15 Sun 7:10-10:05 Mon 5:20-8:20 Tue 7:10-10:15 Wed 5:20-8:20 Thu 7:10-10:15

Woodside Cinemas
1571 Sandhurst Circle

Holiday: A Soldier Is Never Off Duty (14A) Mon-Thu 6:15
Humshakals (PG) Fri 3:30-7:30-9:30 Sat-Sun 12:30-3:30-7:30-9:30 Mon-Thu 3-7:30-9:30
Mundasupatti (STC) Fri-Thu 10:30
Vadacurry (STC) Fri-Thu 4:30-7:30-10:30
World Cup 2014 (STC) Fri-Sun 12-3-6 Mon-Thu 12-4

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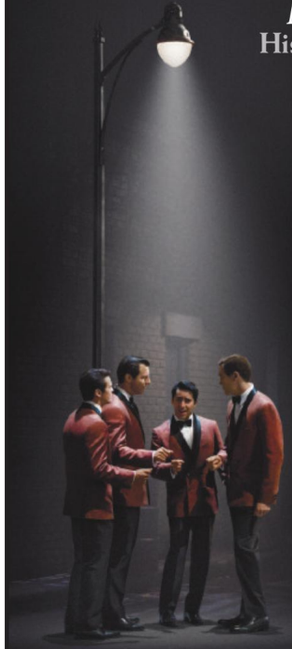
Clint Eastwood adds dramatic heft to this hit-filled, perfectly cast big-screen adaptation."
Lou Lumenick, NEW YORK POST

"DIRECTOR CLINT EASTWOOD IS A MAN FOR ALL SEASONS.
His exuberant summer film has just enough jagged edges to keep things interesting."
Karen Durbin, ELLE MAGAZINE

"'JERSEY BOYS' IS IRRESISTIBLE."
Leonard Maltin

"EASTWOOD BRINGS MAGIC TO THE SCREEN."
Mike Wilber, NBC NEWS



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WARNER BROS. PICTURES PRESENTS
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SCREENPLAY BY MARSHALL BRICKMAN & RICK ELICE PRODUCED BY GRAHAM KING, p.g.a. ROBERT LORENZ, p.g.a. PRODUCED AND DIRECTED BY CLINT EASTWOOD
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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

Kanye West

Maybe Kanye's not a groomzilla after all?

Kanye West and Annie Leibovitz have issued a joint statement clarifying comments the rapper made recently about the photographer.

The Thursday statement says West's comments Tuesday at the Cannes Lions international advertising festival regarding Leibovitz's availability to shoot his wedding "have been taken out of context and sensationalized."

West was frustrated that he couldn't secure Leibovitz's services for his marriage to Kim Kardashian last month, the statement says, but he was not assigning blame.

THE ASSOCIATED PRESS

The Word

The new King of Spain begins his royal reign

MELINDA TAUB
Metro World News

Spain has a new king! Also a new queen, two new princesses (well, they were princesses already), and a retired ex-king. All hail King Felipe VI, Queen Letizia, and Princesses Leonor and Sofia.

"But wait," I'm sure you're saying. "A European royal family did something? Where are the commemorative plates? Why aren't I watching an E! special about it?" That's because the Spanish royal family rolls a little differently than our pals the Windsors — especially now, when Spain's economy is so bad. Felipe has promised to focus on austerity, and he set a good example with his coronation, which may have been the least fancy coronation since the Middle Ages — instead of a big, splashy ceremony with an international guest list and lots of parties, Felipe opted for a slimmed down event with relatively few guests and little in the way of pomp.

That's not the only unusual thing about this coronation: The reason Felipe has ascended to the throne in the first place is because his father, 76-year-old King Juan Carlos, decided to abdicate. Juan Carlos, who helped moved the country from fascism to democracy, has always been extremely popular with his subjects,

but of late many are questioning why a cash-strapped nation needs to foot the bill for a royal family at all, even a relatively cheap one.

Taylor Swift

Why you gotta be so mean? Yahoos throw bottles at Taylor's house

Taylor Swift has some rather angry detractors out there, and apparently they like to take their anger out on her Watch Hill, Rhode Island vacation home. Three Connecticut residents were arrested last weekend on misdemeanour charges for throwing beer bottles at the home and shouting "F— you!" and making rude hand gestures at security guards, according to the Westerly Sun. The trio "extended their middle fingers" at the guards, though one suspect insisted to authorities that they were making a hand gesture Swift uses in one of her music videos as a way to pay tribute to her. All three were charged with misdemeanour disorderly conduct and released. Swift was not at the property at the time of the incident.

METRO WORLD NEWS

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Liquid Assets

Spotlighting Canadiana

LIQUID ASSETS
Peter Rockwell
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liquidassets@eastlink.ca

To say Natalie MacLean loves Canadian wine would be an understatement. The award-winning blogger has been an ardent supporter of our home-pressed juice since starting her popular wine review site nataliemaclean.com.

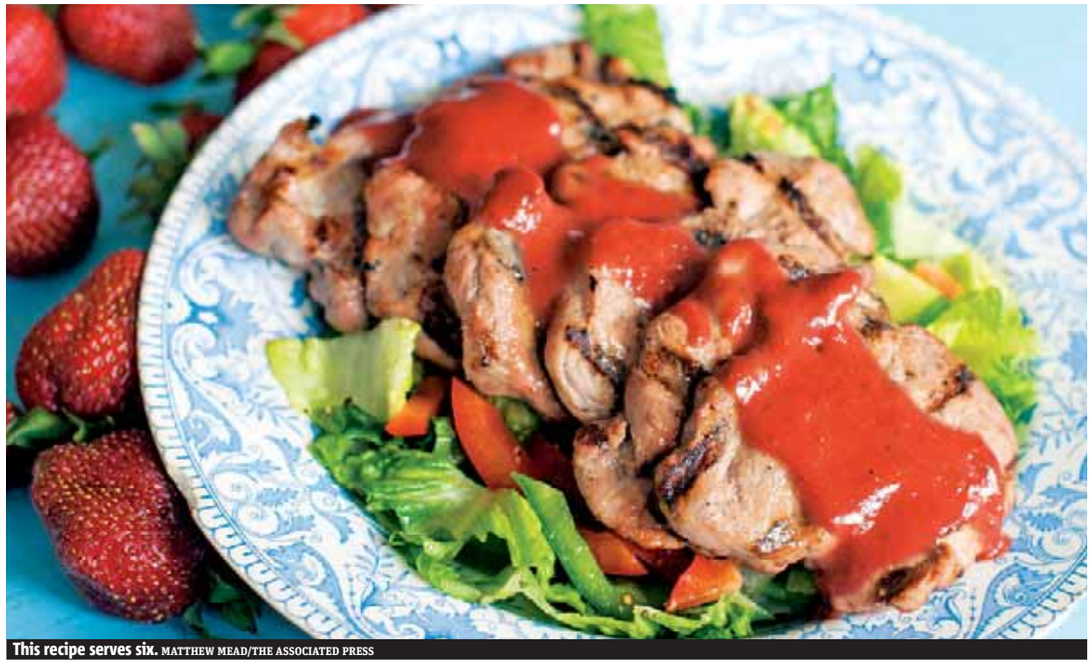
For the last few weeks, MacLean has been hosting The Great Canadian Wine Match: an online contest to find Canada's ultimate barbecue wine. Wine lovers across the country have nominated their favourites and have been encouraging others to vote for their picks. Voting ends today, so if you want to have your say, head to her site.

I always struggle when it comes to mentioning Canadian wines in this column. Popular in their own provinces, most don't have national distribution. That is starting to change.

Larger markets have recently received an allotment of Benjamin Bridge's 2013 Nova 7 ($24.99 - $25.95). Nova Scotia's aromatic, signature wine tastes like summer in a glass, with a light fizz lifting its zesty, citrus flavours.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

A sweet-savoury zing



This recipe serves six. MATTHEW MEAD/THE ASSOCIATED PRESS

Strawberry-Balsamic Glazed Pork Tenderloin.

Summer starts tomorrow and this little red berry is the star of the season

When you discover foods that have a natural affinity for one another, it's easy to find numerous excuses to enjoy them together.

One such combo is strawberries and balsamic vinegar. Both sport assertively sweet, nicely acidic flavours that not only work well together, but also pair up wonderfully with so many other foods.

For grilling season, pork tenderloin that is slathered with a strawberry-balsamic glaze just makes sense. For optimal flavour, the pork gets hit with the strawberry-balsamic blend three times.

1. In blender, combine strawberries, oil, vinegar, honey, garlic, salt and pepper. Puree until smooth. Pour about a third of mix into saucepan and set aside. Pour another third of mix into large non-reactive bowl. Pour the remaining sauce into a small bowl.

2. Slice pork tenderloins into 1/2-inch rounds. A few at a time, place rounds between sheets of plastic wrap, then use the meat mallet or rolling pin to carefully pound the rounds to an even thickness of about 1/4 inch. Place the pounded rounds in the non-reactive bowl with the sauce, turning to coat evenly. Refrigerate for 30 minutes.

3. After the pork has marinated for 20 minutes, heat a grill to medium-high.

4. Place saucepan of strawberry-balsamic sauce over medium-low heat on the stovetop. Bring to a simmer and cook, stirring frequently, for 8 to 10 minutes, or until thickened. Cover the pan and remove from the heat.

5. When the pork has finished marinating, use an oil-soaked paper towel held with tongs to oil the grill grates. Place the pork rounds on the grill. Baste the pork with the sauce set aside in the small bowl. Grill for 3 to 4 minutes, then flip the rounds, baste again and cook for another 3 to 4 minutes.

6. Divide pork among 6 serving plates; spoon simmered sauce overtop. THE ASSOCIATED PRESS

Ingredients

- 1 cup fresh strawberries, hulled
- 2 tbsp olive oil
- 2 tbsp balsamic vinegar
- 2 tbsp honey
- 3 cloves garlic
- 1/2 tsp kosher salt
- 1/4 tsp ground black pepper
- 2 lbs pork tenderloins

Summertime and the shrimp cocktail is sweet

For summer, update the classic shrimp cocktail by creating a strawberry base. Like the tomatoes in ketchup, strawberries offer a balance of sweet and acidic. Boost the flavour with garlic, ginger and jalapeno, and you have a lot of deliciousness.

Ingredients

- 1 quart strawberries, hulled and halved
- 2 cloves garlic, minced
- 1-inch chunk fresh ginger, thinly sliced
- 1/2 to 1 jalapeno pepper, halved (remove seeds, if desired)
- 1/2 tsp kosher salt
- 1 tsp ground black pepper
- 2 tsp sherry vinegar
- 1 tbsp lemon juice
- 1 tsp sugar
- 1 lb cooked shrimp, shells removed, chilled

1. In a medium saucepan over medium-high heat, combine the strawberries, garlic, ginger, jalapeno (more or less, depending on your heat tolerance), salt, pepper, vinegar, lemon juice and sugar. Bring to a simmer and cook, stirring frequently, for 20 minutes. Transfer to a blender and purée until smooth. Transfer to a bowl and refrigerate until well chilled. When the cocktail sauce is chilled, divide it between individual serving bowls or glasses and accompany with shrimp. THE ASSOCIATED PRESS

This recipe serves six. MATTHEW MEAD/ THE ASSOCIATED PRESS

Would you like to be kept in the loop about the hottest openings and events in your city? To be notified of other notable events for young professionals, go to notable.ca/signup.php.

NOTABLE NOW
Julian Brass, Founder of notable.ca, Canada's online source for young professionals

Summer Solstice

Date: June 21
Location: Earth

The longest day of the year deserves some extra attention. We don't care how you spend it, just get outside and enjoy the fact that it's actually, finally, unbelievably, technically, summer. Hit up The Junction Summer Solstice Festival or get involved in a full day of continuous outdoor yoga classes, cleverly titled Om T.O., to get the most out of June 21.

Toronto Wine and Spirit Festival

Date: June 19-21
Location: Sugar Beach

The name says it all. If a weekend of sampling some of the finest potent potables in the city sounds like a good plan, then this is exactly where you'll want to spend the next few days. Live music, tasting seminars, and a waterfront location. If yoga isn't your thing, this is yet another great way to welcome the longest day of the year.

Digital Dreams

Date: June 28-29
Location: Ontario Place

This is the largest electronic music festival in Canada. More than 70 of the industry's biggest artists will descend on Ontario Place for a two-day party that includes everything from bottle service to gourmet food. If you don't leave here with at least one memory of a lifetime, we're going to have to suspect you did it wrong.

Ribfest

Date: June 27-July 1
Location: Centennial Park

More than 15 specialty 'ribbers,' gourmet food trucks, three stages of live music featuring more than two dozen artists, giant screens showing the World Cup, a human foosball game, and a Canada Day celebration. If you only make it to Etobicoke once this summer, this should be that time.

Music

Date: June 20-30
Location: Various

Other than Digital Dreams, the lineup of artists coming through Toronto in the last 10 days of June looks like this: Lauryn Hill, Arctic Monkeys, OneRepublic, Dave Matthews Band, Fall Out Boy, Boston, The Antlers, Beck, Michael Bublé, and Lionel Richie. So the city has pretty much taken care of everyone's musical tastes until July.

Fringe Festival

Date: July 2-13
Location: Various

The 26th iteration of Toronto's largest theatre festival features more than 1,000 actors and artists bringing their very best to the stage. This year you'll also be able to download a brand-new app to keep up to date on all your favourite shows and late-night dance parties. For two weeks in July, the edge will become the centre.

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Scan the image with your Metro News app to view more images from around Brazil on Thursday.

Rio de Janeiro

87 detained after stadium break-in

FIFA has acknowledged being embarrassed by a security lapse that let ticketless Chile fans rampage into Maracana Stadium.

Fences have been breached by fans at both World Cup matches staged at the country's most prestigious stadium, which hosts the final on July 13.

"It is embarrassing," FIFA director of security Ralf Mutschke said Thursday, one day after dozens of ticketless Chile fans broke into the stadium ahead of their team's 2-0 win against Spain.

Brazilian authorities said 87 people were detained after smashing their way through a perimeter wire fence into the stadium media centre.

THE ASSOCIATED PRESS

A Chile fan struggles with security at Maracana Stadium Wednesday. GETTY IMAGES

Beautiful game's ugly side

FIFA has hands full with slurs, banners

FIFA said Thursday it was investigating claims that Mexico fans chanted anti-gay slurs during their opening match against Cameroon.

FIFA said "disciplinary proceedings were opened against Mexico for improper conduct of spectators" last Friday in Natal.

The same chants were heard during Mexico's second match against Brazil in Fortaleza on Tuesday.

"FIFA takes a firm, zero-tolerance stand against any form of discrimination or racism," FIFA said in a statement.

Fare, the European fan-monitoring group, has also alerted FIFA to far-right banners displayed by Croatia and Russia fans inside stadiums. THE ASSOCIATED PRESS

Twice bitten by Suarez

Big-time brace. Upon return from injury, controversial Uruguayan striker preys on shaky back line of England

Luis Suarez scored twice to give Uruguay a 2-1 victory over England at the World Cup on Thursday, making an instant impact in his return from injury to revive his team's Group D campaign.

The Liverpool striker, who hadn't played since undergoing surgery on his left knee last month, lashed in the winner in the 85th minute, after seeing his first-half opener cancelled out by Wayne Rooney.

After surprisingly losing its Group D opener to Costa Rica, Uruguay's qualifying chances have now been given a major lift, while England's hopes of advancing to the round of 16 are in real jeopardy after its worst World Cup start in more than half a century.

Suarez seemed to revel in inflicting England's second successive loss in Brazil, having been punished twice by the country's Football Association for misdemeanours, serving bans for racism and biting in the Premier League.

Of Uruguay's six efforts on target, five were from Suarez — including the two that beat goalkeeper Joe Hart as England's slack defending was exploited.

"I dreamt this," Suarez said at the Itaquerao Stadium in Sao Paulo. "I'm enjoying this moment, because of all I suffered, the criticism I received. So, there you go."

By taking his World Cup tally to five goals, Suarez ensured that Rooney's first-ever goal in 10 matches on football's biggest stage was in vain.

Rooney tapped the ball home from close range in the 75th minute after connecting with Glen Johnson's pass. Having also lost against Italy, England now faces the prospect of not advancing from the group stage for the first time since 1958.

"We are a team that is making progress but results decide everything and both results have been negative," coach Roy Hodgson said.

"Where does it leave us? I don't know. I don't quite know." THE ASSOCIATED PRESS

Group D

2	1
Uruguay	England

- Italy and Costa Rica, who both have three points, meet for their second group game on Friday. Uruguay now has three points, while England is on zero points after consecutive defeats following its losing start to Italy.

Luis Suarez celebrates after scoring his second goal of the match against England's keeper Joe Hart during Uruguay's 2-1 win on Thursday in Sao Paulo. MATT DUNHAM/THE ASSOCIATED PRESS

Offence cancelled. Greece stays afloat after losing captain to red card

Referee Joel Aguilar passes judgment on Greek captain Kostas Katsouranis on Thursday. THE ASSOCIATED PRESS

Reduced to 10 men after captain Kostas Katsouranis was sent off in the 38th minute with his second booking, Greece held on for a 0-0 draw with Japan on Thursday that kept both alive in Group C and sent rival Colombia through to the knockout round of the World Cup.

Both teams inserted new strikers in search of goals and a first victory, but ultimately the main objective was survival and both achieved that with one match left in group play. Japan would have been eliminated with a loss in Natal.

Group C

0	0
Greece	Japan

After Katsouranis was sent off for his rough challenge on Makoto Hasebe, Greece withdrew into a defensive setup and held firm. Greece surrendered three goals in a loss to Colombia, but even short-handed was better organized against Japan.

"My players were brilliant," said Greece coach Fernando Santos. "They worked hard after the red card. Without the red card we probably would have won the game."

Katsouranis will be suspended for Greece's final group match against Ivory Coast.

Japan's best chance came in the 68th minute when Shinji Kagawa played a long pass over the top to Atsuto Uchida, who sent it back across the middle to Yoshito Okubo, who blasted the volley high.

THE ASSOCIATED PRESS

In Brasilia

Earlier Thursday, Colombia was driven on by a partisan crowd that turned the Estadio Nacional into a sea of yellow as James Rodriguez and Juan Quintero scored in a six-minute spell in the second half to beat Ivory Coast 2-1.

James Rodriguez GETTY IMAGES

The Cup is all Balotelli wants, not being a star

Focused. 'Super Mario' says the World Cup 'creates a spark inside'

Mario Balotelli couldn't care less if he's mentioned in the same breath as Neymar or Lionel Messi at this World Cup — as long as he comes away with the trophy.

Having scored the winning goal in Italy's 2-1 victory over England and now getting ready for Friday's match against Costa Rica, the temperamental forward has gained more attention than any other Azzurri player in Brazil.

"I hope this is Italy's World Cup, not Mario's. I'm not really interested in being compared with the big stars," Balotelli said Thursday. "In the end, it's the squad that wins."

Wearing a black cap turned backward and a total of three diamond earrings (two on his right ear, one on the left) Balotelli was his usual candid self.

Asked if he minds being the lone forward in coach Cesare Prandelli's 4-1-4-1 formation, Balotelli snapped back: "As long as I play."

This is a first World Cup for Balotelli, who helped lead Italy to the 2012 European Championship final.

Balotelli has made headlines almost from the moment he landed in Brazil, first by proposing to his Belgian girlfriend on a moonlit beach in the week leading up to the England match.

Sitting right next to Balotelli, Prandelli managed to analyze his prized player's hot and cold streaks.

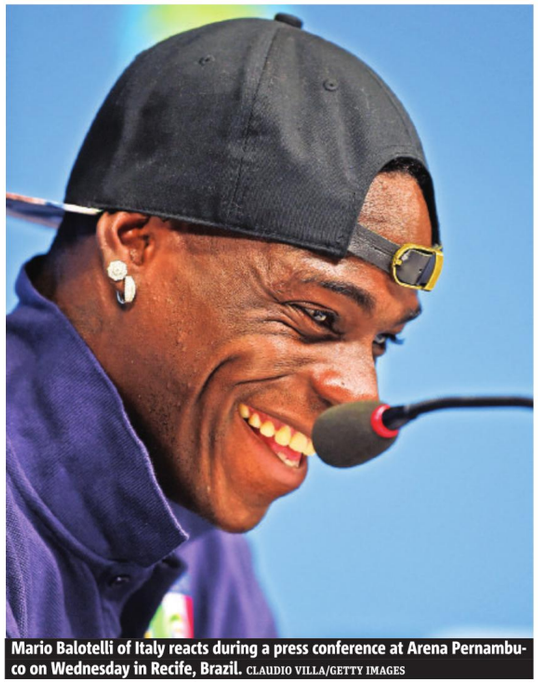
"If you look at Mario in these four years, there have been moments of alarm," Prandelli said. "One moment he's the man who's going to bring you to the top of the world and then a moment later he shouldn't even be at the World Cup."

THE ASSOCIATED PRESS

Determination

"I don't want to be a big star. I want to win the World Cup."

Italy's forward Mario Balotelli



Mario Balotelli of Italy reacts during a press conference at Arena Pernambuco on Wednesday in Recife, Brazil. CLAUDIO VILLA/GETTY IMAGES

Man overboard

Search is on for man who fell from fan cruise ship

The Brazilian navy is searching for a man who fell from a cruise ship carrying Mexican World Cup soccer fans, Mexico's ambassador to Brazil said Thursday.

Ambassador Beatriz Paredes told the Televisa network that the man was missing from the cruise aboard the MSC Divina, which was carrying about 3,500 Mexican fans between the cities of Fortaleza and Recife.

Witnesses interviewed by Televisa said he had apparently jumped.

The company that operates the vessel, MSC Cruises, said in a statement that it notified Brazilian authorities immediately after the incident at 5 p.m. on Wednesday.

THE ASSOCIATED PRESS

At knifepoint

Ex-Arsenal flies home after family house burgled

Former England striker Ian Wright has flown home from the World Cup in Brazil after his London house was burgled, with his wife and two children reportedly held at knifepoint.

The 50-year-old ex-Arsenal player was working for British broadcaster ITV in Brazil when the incident happened on Wednesday night.

Apparently reacting to the news, Wright tweeted: "You won't get away with it!"

In a story published on ITV's website, a spokeswoman for Wright said his wife Nancy was "really shaken up" but that she and her children were "physically OK."

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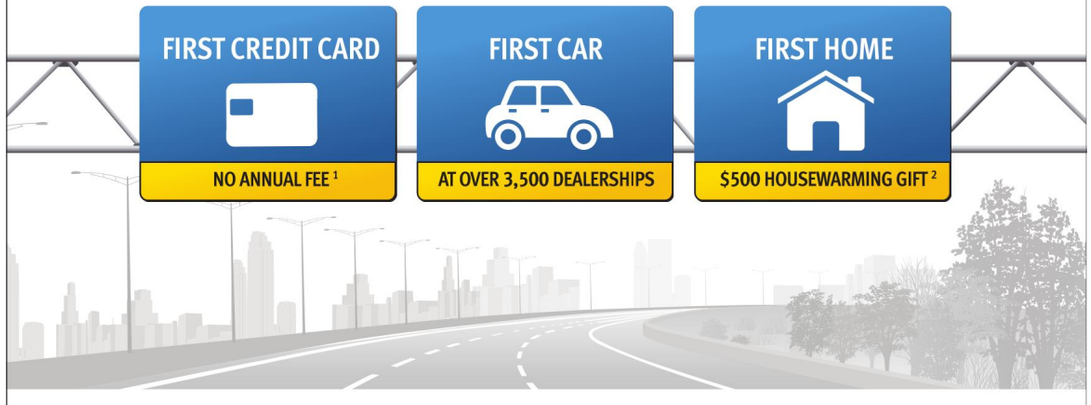

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Raptors prepare for unpredictable draft

NBA. Canada's team must wait out 19 selections before using their first pick

It could be a crazy NBA draft that unfolds in a week with a volatility seldom seen.

A player expected to go No. 8 could very easily drop to No. 18; someone ranked sixth or seventh on some guesswork websites could end up getting picked 16th or 17th.

It might be fun to watch as the process unfolds.

All the Raptors brass can do is sit back and view with bemused interest, knowing full well there is nothing they can do about what happens before they make the 20th selection, while still being certain a player they've identified as a possible pick will be there.

"We're kind of confident in what we believe the consensus is on the top 16, 18, 20 players throughout the NBA, so I think we know these are probably the players we're going to be looking at come draft night," Raptors director of scouting Dan Tolzman said on Thursday.

Where they stand

The Raptors have three picks — 20th, 37th and 59th — in Thursday's draft.

"I think despite the volatility of where guys get drafted, there's a clear-cut group ahead of us that we know are more than likely going to be off the board so these are the rest of the guys."

Who those potential Raptor picks are remains a closely guarded secret. Tolzman said they've narrowed their group to about 10 and are about to start subdividing that group and ranking the players individually.

It is a painstakingly subjective process: Can anyone be sure one guy's skills will translate better to the NBA than anyone else's when you're gambling on the 20th pick?

But it's easier to do from a smaller collection.

"We've started the process of I don't want to say voting on players, but at least going around the room and getting what everyone's feel is," Tolzman said. **TORSTAR NEWS SERVICE**

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Miami Heat

Riley calls for critics to 'get a grip'

Pat Riley walked into the room to begin his end-of-season availability annoyed, and armed with history.

Riley pointed out each great team shares a trait: they all lost sometime.

"I think everybody," the Heat president said moments after smacking the table to begin the news conference, "needs to get a grip."

Riley went on to say the organization will do what it can to keep its star players. **THE ASSOCIATED PRESS**

Los Angeles Clippers

Shelly Sterling's harassment charges rejected

A judge Thursday rejected an urgent request by Shelly Sterling's attorney asking that her husband Donald Sterling and his lawyers be ordered to stop harassing her legal team and doctors in their dispute over the planned sale of the Los Angeles Clippers.

Two doctors had declared Donald Sterling mentally incapacitated following examinations in May. **THE ASSOCIATED PRESS**

Embiid fractures foot

Kansas centre Joel Embiid, one of the top prospects in the upcoming NBA draft, has a stress fracture in his right foot and is scheduled to have surgery on Friday. Embiid's agent, Arn Tellem, made the announcement on Thursday, a week before the draft. Tellem says Embiid will be unable to participate in any additional workouts and will not attend the draft in New York. **GETTY IMAGES FILE**

NHL. Senators won't let Spezza go cheaply

Bryan Murray wants to do right by Jason Spezza, but not at the expense of the Ottawa Senators.

Ottawa's general manager said he's had discussions about trading his captain but will not make a move unless he can get an acceptable return.

"I don't think when you trade a player of Jason's calibre that you ever win," Murray said on Thursday. "I think we try to get the best return we can and then if it's not satisfactory we can't do it and he has a year left on his contract."

Spezza had 23 goals and 66 points in 75 games last season. He has 251 goals and 687 points in 686 career NHL games.

Spezza has one year remaining on his contract with a cap hit of $7 million US. He has a limited no-trade clause, which allowed him to submit a list of 10 teams where he would not want to play. It's believed he would prefer to move out of Canada and the glare of the spotlight that comes from playing north of the border.

Jason Spezza GETTY IMAGES FILE

In return for Spezza, it's believed Murray would like to get a top-six player, a highly ranked prospect and perhaps a first-round pick at the upcoming NHL Entry Draft.

THE CANADIAN PRESS

CFL pre-season

Argos sail into regular season with win over Cats

Ricky Ray, Trevor Harris and Mitchell Gale all threw touchdown passes for Toronto as the Argonauts romped to a 41-23 victory over the Hamilton Tiger-Cats on Thursday, the CFL pre-season finale for both teams.

The game, played in front of a capacity crowd of 5,216 fans at a sun-drenched Varsity Stadium — normally the home to the University of Toronto Varsity Blues — marked the first meeting between the two teams since the Tiger-Cats ended the Argos' 2013 season with a 36-24 Eastern final victory.

THE CANADIAN PRESS

Kershaw adds no-no to sparkling resumé

MLB. Reigning NL Cy Young winner tosses his first no-hitter, against potent Rockies offence

Seeing his best friend only one out away from pitching a no-hitter, A.J. Ellis got a bit teary-eyed.

Not that Ellis could get too emotional, though. The Dodgers catcher still had to call the pitches for Clayton Kershaw to finish off the gem.

Kershaw added to his most remarkable resumé Wednesday night, throwing his first no-hitter and striking out a career-high 15 as Los Angeles beat Colorado 8-0.

Only one batter got on base against Kershaw — Corey Dickerson reached on a throwing error by shortstop Hanley Ramirez, leading off the seventh inning. Kershaw struck out a swinging Dickerson to end the game.

"I guess I haven't really thought of the ramifications of throwing one of these things, but it's definitely special company," Kershaw said.

"I don't take for granted the history of this, or what it means. I definitely understand all that. But as far as individually, it's right up there with winning playoff games and all that stuff. It's pretty cool."

The 26-year-old lefty with the big-bending curveball, two Cy Young Awards, three ERA titles and a pair of strikeout crowns shut down a pretty good team, too.

The Rockies began the night leading the majors in batting average, hits and on-base percentage, and topped the NL in runs and homers.

"I started tearing up out there in the ninth inning, just sitting out there catching and watching him throw after he got those first two outs," Ellis said.

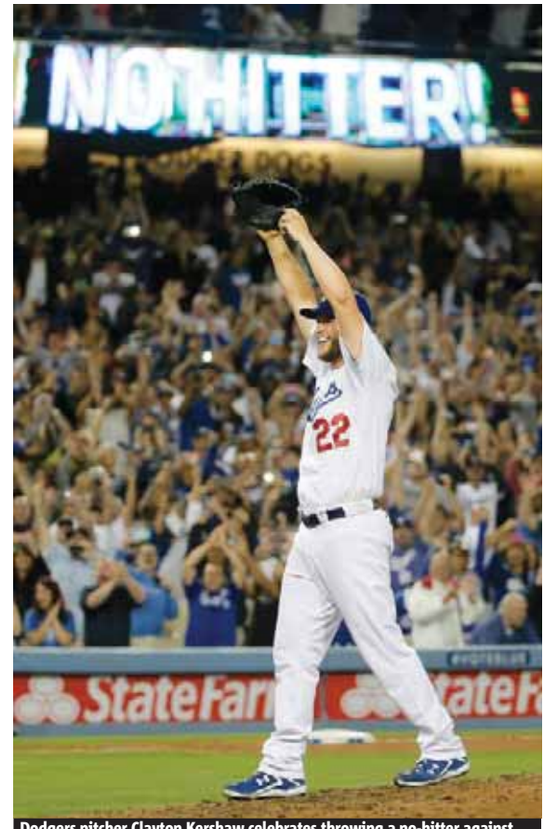
"To do it here at Dodger Stadium and do it with my best friend on the mound means the world to me. It's a game I'll watch on replays with my kids forever," he said.

THE ASSOCIATED PRESS

Dodgers magic

22

Overall, the Dodgers franchise now has 22 no-hitters. Clayton Kershaw's 107-pitch effort came 3-1/2 weeks after teammate Josh Beckett pitched a no-hitter at Philadelphia — those are the only two no-hitters in the majors this season.



Dodgers pitcher Clayton Kershaw celebrates throwing a no-hitter against the Rockies in Los Angeleson Wednesday. CHRIS CARLSON/THE ASSOCIATED PRESS

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Horoscopes

♈ Aries
March 21 - April 20
Money and possessions are important, but don't make too big an issue of them. Over the next few days you should concentrate more on relationships, especially family.

♉ Taurus
April 21 - May 21
You may be tempted to interfere in someone's personal situation but no good will come of it. You cannot do everything for everyone, so decide who is on your help list and let others learn from their own mistakes.

♊ Gemini
May 22 - June 21
The Sun is about to leave your birth sign and it won't be long before you notice a difference in the direction your life seems to be taking. The important thing is that you don't try to stop the inevitable.

♋ Cancer
June 22 - July 23
There is an urgency about you now that has been lacking in recent weeks and it will grow many times stronger when the Sun moves into your sign tomorrow. Your life is about to take a huge turn for the better.

♌ Leo
July 24 - Aug. 23
If you play hard to get today you may send people the wrong sort of message. For one thing they may believe you no longer care, which of course isn't true. Make yourself available.

♍ Virgo
Aug. 24 - Sept. 23
When the Sun changes signs tomorrow it's quite likely you will become aware of a better way to reach your aims and fulfill your desires. There's no rush, so take your time.

♎ Libra
Sept. 24 - Oct. 23
It's good that you have the confidence to take risks but not good if you take them wildly. As the Sun nears the career angle of your chart make sure you don't do anything silly at work.

♏ Scorpio
Oct. 24 - Nov. 22
You may be tempted to end a relationship that has been going through stormy seas but is that really a wise move? To be on the safe side wait until the Sun changes signs tomorrow. You attitude may also change.

♐ Sagittarius
Nov. 23 - Dec. 21
The most important thing now is that you do not allow vague fears to hold you back from what you are planning. A number of things can go wrong but even if they do the consequences won't be so bad.

♑ Capricorn
Dec. 22 - Jan. 20
You seem to have resigned yourself to the idea that you will have to take a loss on something that hasn't been working out the way you planned. Don't be too hasty.

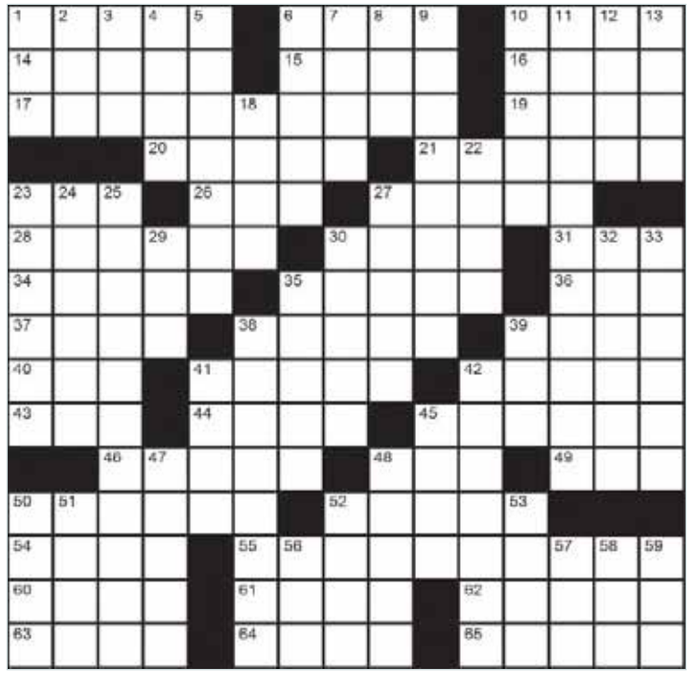
♒ Aquarius
Jan. 21 - Feb. 19
Can you trust what other tell you? You cannot. They may not be trying to trick you but there is reason to believe they themselves have been deceived, so err on the side of caution.

♓ Pisces
Feb. 20 - March 20
Fate will take its chosen path no matter what you may think about it, so go with the flow and adapt to what happens. One of the best times of the year is about to begin. You have nothing to fear. SALLY BROMPTON

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.

BY KELLY ANN BUCHANAN



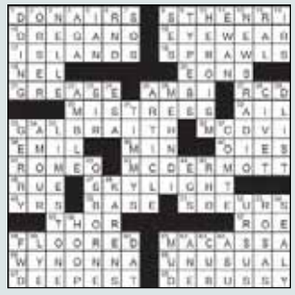
Across

1. Sleeper's show
6. Hosiery hue
10. Barn birds
14. Weight unit
15. Therefore: French
16. Don Juan type
17. National __ Day (Cultural celebration each June 21st in Canada)
19. Latin pronoun
20. Heron variety
21. Practical
23. Assn.
26. Guys
27. Emperor's expanse
28. Nickname for Manitoba's largest city: 2 wds.
30. Aid
31. Descriptive wd.
34. Infamous Mr. Khashoggi
35. Social customs
36. Maiden name indicator
37. Wood strip
38. Coffee break treat
39. Opened slightly
40. Odd, briefly
41. Deceived: 2 wds.
42. Arctic __ (Types of fish)
43. Opposite SSW
44. At any point
45. Ms. Allen, George Burns' wife
46. Snake stuff
48. NBA's Rockets, on scoreboards
49. Essential
50. CBC journalist Ms. Smith
52. Ms. Redgrave's
54. Western movies gun
55. HGTV Canada series, "Holmes __"
60. Laze
61. Commedia dell'__
62. Comedian Mr. Youngman
63. Red __, AB
64. Northern BC's __ River
65. Some gyms, e.g.

Down

1. Dennis Quaid/Meg Ryan flick of 1988
2. Pre-BBQ spice application
3. Roxy Music's Brian
4. Area amount
5. He served two terms as Prime Minister in the 1920s, Arthur __ (b.1874 - d.1960)
6. Ms. Falco's
7. More on the next page... [abbr.]
8. Cellular stuff
9. Vancouver Island tourist destination affectionately called 'Ukee'
10. Bay window
11. American DJ who's 'gonna rate your record high' in a hit by The Guess Who: 2 wds
12. Scottish singer
13. Blind, as per falconry
18. Mr. Kinnear
22. Drains
23. 1945: Yalta attendee
24. "Drats!": 2 wds.
25. Toronto Islands amusement park
27. Any "Friends" episode now
29. Oom-__ (Tuba sound)
30. Romantic comedy, "Made of __" (2008)
32. Sweetie pie
33. Musical-turned-movie, "__ Boys" (2014)
35. Tech store purchase
38. Calgary botanical attraction, __ Gardens
39. ___ peel (Dermatology procedure)
41. Comedian Jay
42. Like some peanut butter
45. Vanished
47. "Get My Dough" singer/songwriter Ms. Dean
48. Overly publicizes
50. __ wash jeans
51. Ore deposit
52. Shopping and To-Do, e.g.
53. Bloom's balancer
56. US firearms org.
57. Bus. name ender
58. ___ mission
59. Albany is its cap.

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

		8				5	7	
7	6						4	
			1		4	3		
		2			1	8		5
			8		3			
5		7	9			6		
		1	4		9			
	7						6	8
	2	9				1		

Yesterday's Sudoku

3	7	1	8	5	6	2	4	9
9	5	8	7	2	4	1	3	6
4	6	2	9	3	1	5	8	7
8	1	5	6	4	9	7	2	3
7	3	9	2	8	5	6	1	4
6	2	4	3	1	7	9	5	8
1	9	3	4	6	2	8	7	5
5	4	7	1	9	8	3	6	2
2	8	6	5	7	3	4	9	1

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Saturday
23°/14°
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Vehicle(s) may be shown with optional equipment. Dealer may sell or lease for less. Limited time offers. Offers only valid at participating dealers. Retail offers may be cancelled or changed at any time without notice. See your Ford Dealer for complete details or call the Ford Customer Relationship Centre at 1-800-565-3673. For factory orders, a customer may either take advantage of eligible Ford retail customer promotional incentives/offers available at the time of vehicle factory order or time of vehicle delivery, but not both or combinations thereof. Retail offers not combinable with any CPA/GPC or Daily Rental incentives, the Commercial Upfit Program or the Commercial Fleet Incentive Program (CFIP). ◊ Offer valid between June 19, 2014 and June 21, 2014 (the "Offer Period") to Canadian residents towards the purchase or lease of a new 2014 Ford Fiesta, Focus, or Fusion (each an "Eligible Vehicle"). Only one (1) bonus offer per purchased or leased Eligible Vehicle. Two separate $500 offers per Eligible Vehicle. ◊◊ Offer valid between June 19, 2014 and June 21, 2014 (the "Offer Period") to Canadian residents towards the purchase or lease of a new 2014 Ford Fiesta, Focus, or Fusion (each an "Eligible Vehicle"). Only one (1) bonus offer per purchased or leased Eligible Vehicle. Two separate $500 offers per Eligible Vehicle. *Limited time offer. Offer valid between June 19, 2014 and June 21, 2014 (the "Offer Period") to qualified retail customers in Ontario who purchase or lease a new 2014 Ford Fiesta, Focus, Fusion, C-MAX or Escape. Customer must take delivery from dealer stock by June 30, 2014. Eligible Vehicle must be registered in Ontario in the name of the qualified retail customer for a minimum of 6 months. Taxes, licence, insurance and optional equipment are extra. Dealer may sell for less. Customer may be required to finance on purchase financing offers may be required based on approved credit from Ford Credit. **Until June 30, 2014, receive $500/ $1,000/ $2,500 in Manufacturer Rebates with the purchase or lease of a new 2014 Focus (excluding S Manual and BEV), Fiesta (excluding S Manual), Fusion S / 2014 Fusion (excluding S)/ 2014 Focus S Manual, Fiesta S Manual. †Offer only valid from May 1, 2014 to June 30, 2014 (the "Offer Period") to resident Canadians with an eligible Costco membership on or before April 30, 2014. Receive $500 towards the purchase or lease of a new 2014/2015 Ford Fiesta (excluding S), Focus (excluding S and BEV), C-MAX, and $1,000 towards all other Ford models (excluding Raptor, GT500, Mustang Boss 302, and Medium Truck) (each an "Eligible Vehicle"). Limit one (1) offer per Eligible Vehicle purchase or lease, up to a maximum of two (2) separate Eligible Vehicle sales per Costco Membership Number. Offer is transferable to persons domiciled with an eligible Costco member. Applicable taxes calculated before offer is deducted. Dealer may sell or lease for less. Limited time offer. Offers only valid at participating dealers. Retail offers may be cancelled or changed at any time without notice. See your Ford Dealer for complete details or call the Ford Customer Relationship Centre at 1-800-565-3673. For factory orders, a customer may either take advantage of eligible Ford retail customer promotional incentives/offers available at the time of vehicle factory order or time of vehicle delivery, but not both or combinations thereof. Retail offers not combinable with any CPA/GPC or Daily Rental incentives, the Commercial Upfit Program or the Commercial Fleet Incentive Program (CFIP). ®: Registered trademark of Price Costco International, Inc. used under license. ©2014 Ford Motor Company of Canada, Limited. All rights reserved.